

# THIS IS YOUR LIFE

Words and Music by  
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Moderately slow, in 2

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*f*) dynamic. The bass line features a rhythmic pattern of quarter notes and eighth notes. Above the staff, two guitar chord diagrams are provided: C#m (4fr) and Amaj7.

The second system continues the piece, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass line continues with its rhythmic pattern. A guitar chord diagram for C#m (4fr) is shown above the staff.

The third system shows a melodic line in the treble clef with a long note held across two measures. The bass line continues with its rhythmic pattern. A guitar chord diagram for Amaj7 is shown above the staff.

The fourth system concludes the piece, with the treble clef line ending on a long note. The bass line continues with its rhythmic pattern. Guitar chord diagrams for C#m (4fr) and Amaj7 are shown above the staff.



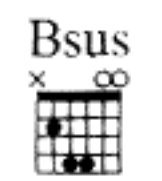
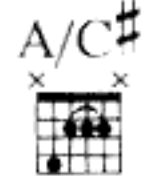
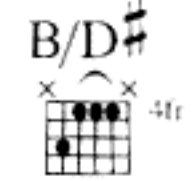
Yes - ter - day is a wrin - kle on your fore - head. —




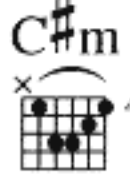
Yes - ter - day is a



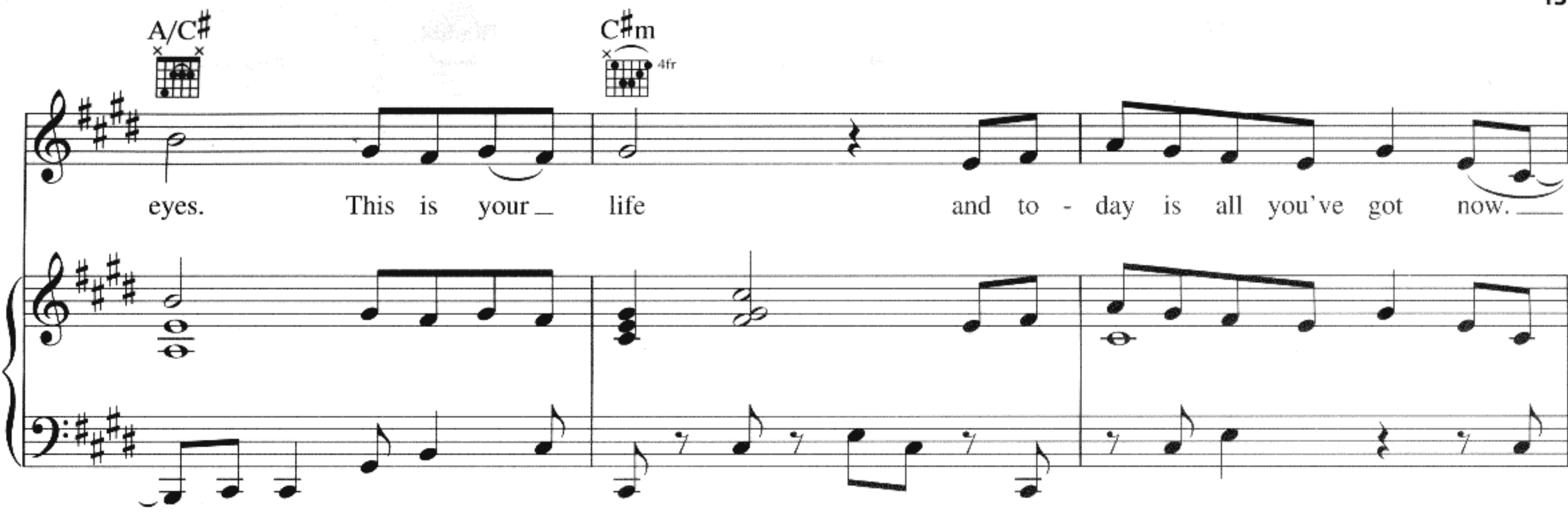
prom - ise that you've bro - ken. —





Don't close your eyes, don't close your

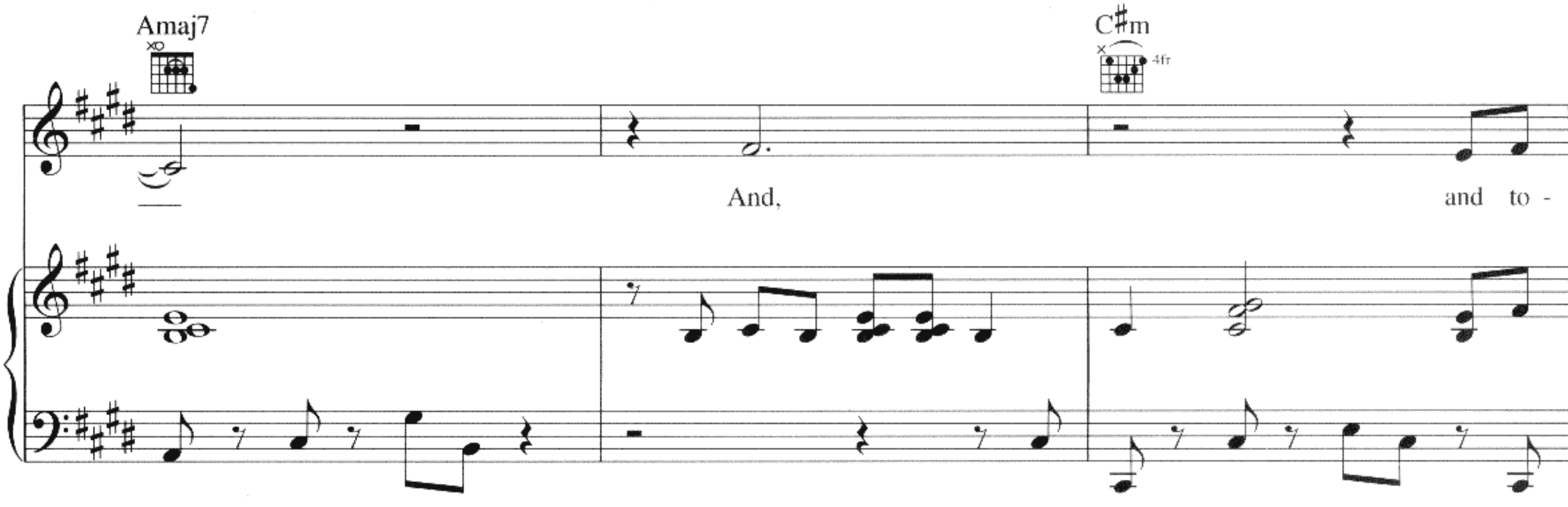
A/C#  C#m 


eyes. This is your life and to - day is all you've got now.



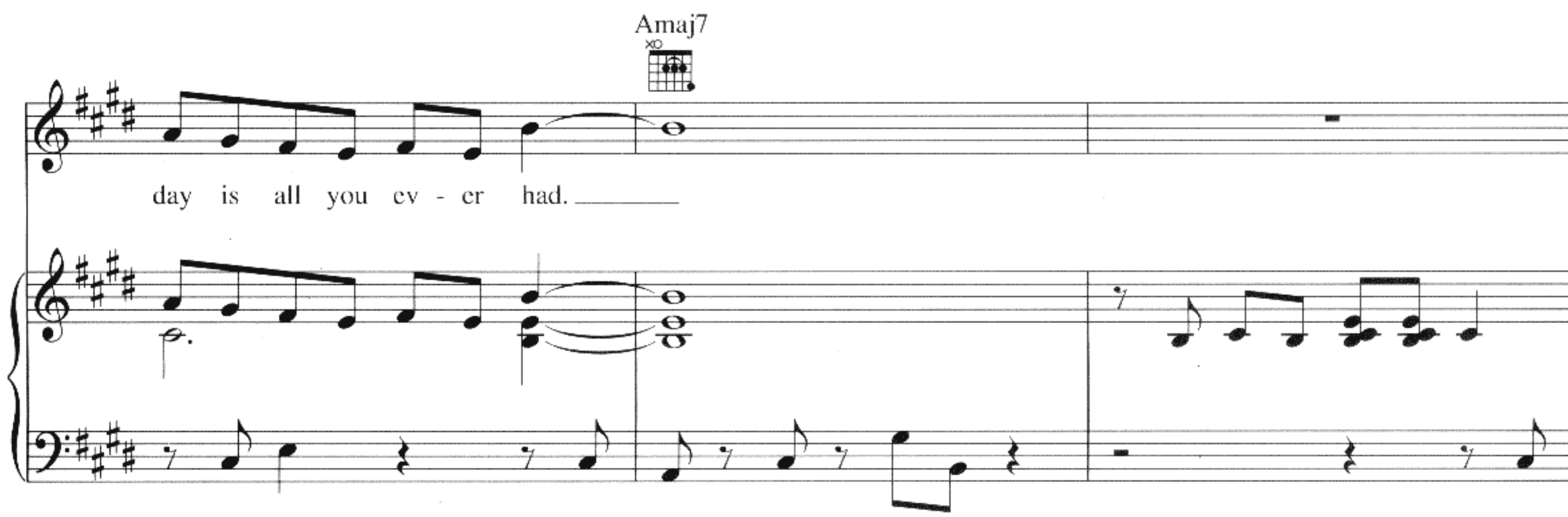
Amaj7  C#m 




And, and to -



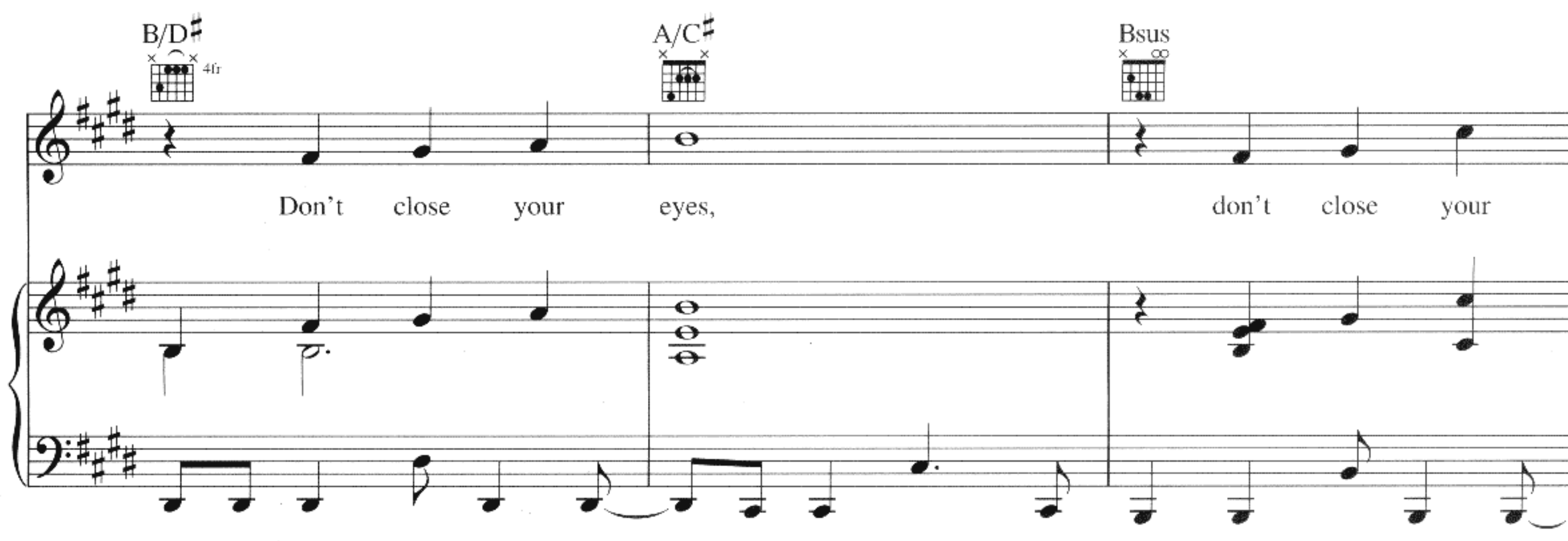
Amaj7 

day is all you ev - er had.



B/D#  A/C#  Bsus 

Don't close your eyes, don't close your



A(add2)

E

B(add4)

eyes. This is your life; are you who you want to be?

Asus2

E

This is your life; are you who

B(add4)

Asus2

you want to be? This is your

E

B(add4)

Asus2

life; is it every thing you dreamed that it would be



E To Coda B(add4)

when the world was young - er and you had ev - 'ry - thing - to lo -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "when the world was young - er and you had ev - 'ry - thing - to lo -". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Above the first measure, there is a guitar chord diagram for E. Above the second measure, there is a guitar chord diagram for B(add4) with the text "To Coda" next to it.

C#m Amaj7

o - o - o - ose?

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics "o - o - o - ose?". The piano accompaniment continues. Above the first measure, there is a guitar chord diagram for C#m with "4fr" below it. Above the second measure, there is a guitar chord diagram for Amaj7 with "x0" above it.

C#m

Yes - ter - day is a kid in the cor - ner.

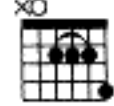
Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics "Yes - ter - day is a kid in the cor - ner.". The piano accompaniment continues. Above the first measure, there is a guitar chord diagram for C#m with "4fr" below it.

Amaj7 C#m

Yes - ter - day is

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics "Yes - ter - day is". The piano accompaniment continues. Above the first measure, there is a guitar chord diagram for Amaj7 with "x0" above it. Above the second measure, there is a guitar chord diagram for C#m with "4fr" below it.

Amaj7



D.S. al Coda

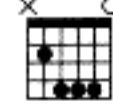
dead and o - ver, \_\_\_\_\_ and this is your \_\_\_\_\_

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line contains the lyrics "dead and o - ver, \_\_\_\_\_ and this is your \_\_\_\_\_". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

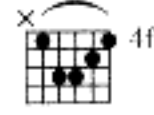
CODA



B(add4)



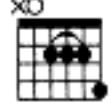
C#m



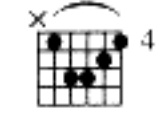
ev - 'ry - thing \_\_\_\_\_ to lose? \_\_\_\_\_

The second system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps. The vocal line contains the lyrics "ev - 'ry - thing \_\_\_\_\_ to lose? \_\_\_\_\_". The piano accompaniment continues with a similar eighth-note melody in the right hand and bass line in the left hand.

Amaj7



C#m

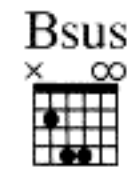
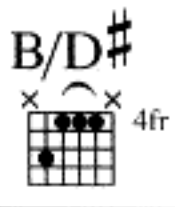


The third system of the score features piano accompaniment in grand staff. The key signature has three sharps. The piano accompaniment continues with a similar eighth-note melody in the right hand and bass line in the left hand.

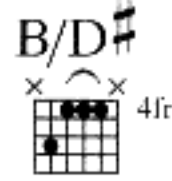
Amaj7



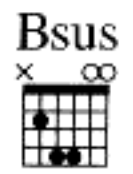
The fourth system of the score features piano accompaniment in grand staff. The key signature has three sharps. The piano accompaniment continues with a similar eighth-note melody in the right hand and bass line in the left hand.



Don't close your eyes, don't close your



eyes, don't close your eyes, (Don't close your



eyes.) don't close your eyes. This is your — life; are you who —



— you want — to be? — This is your —

E5

Asus2

life; are you who you want to be, yeah,

E

B(add4)

yeah, yeah? Are you who you want to be (who  
This is your life.

Asus2

E

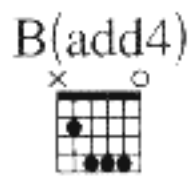
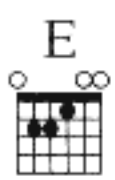
you want to be)? Who  
This is your life.

B(add4)

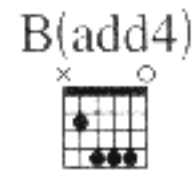
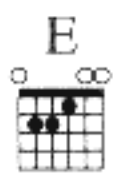
Asus2

you want to be (who you want to be)? This is your

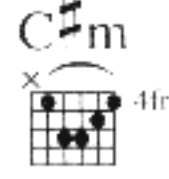




life; is it ev - 'ry - thing\_ you dreamed\_ that it\_ would be\_



when the world was youn - ger and you had ev - 'ry - thing\_ to lose, -



you had ev - 'ry - thing\_ to lose?\_ *(Vocal 1st time only)*



Repeat and Fade

Optional Ending

