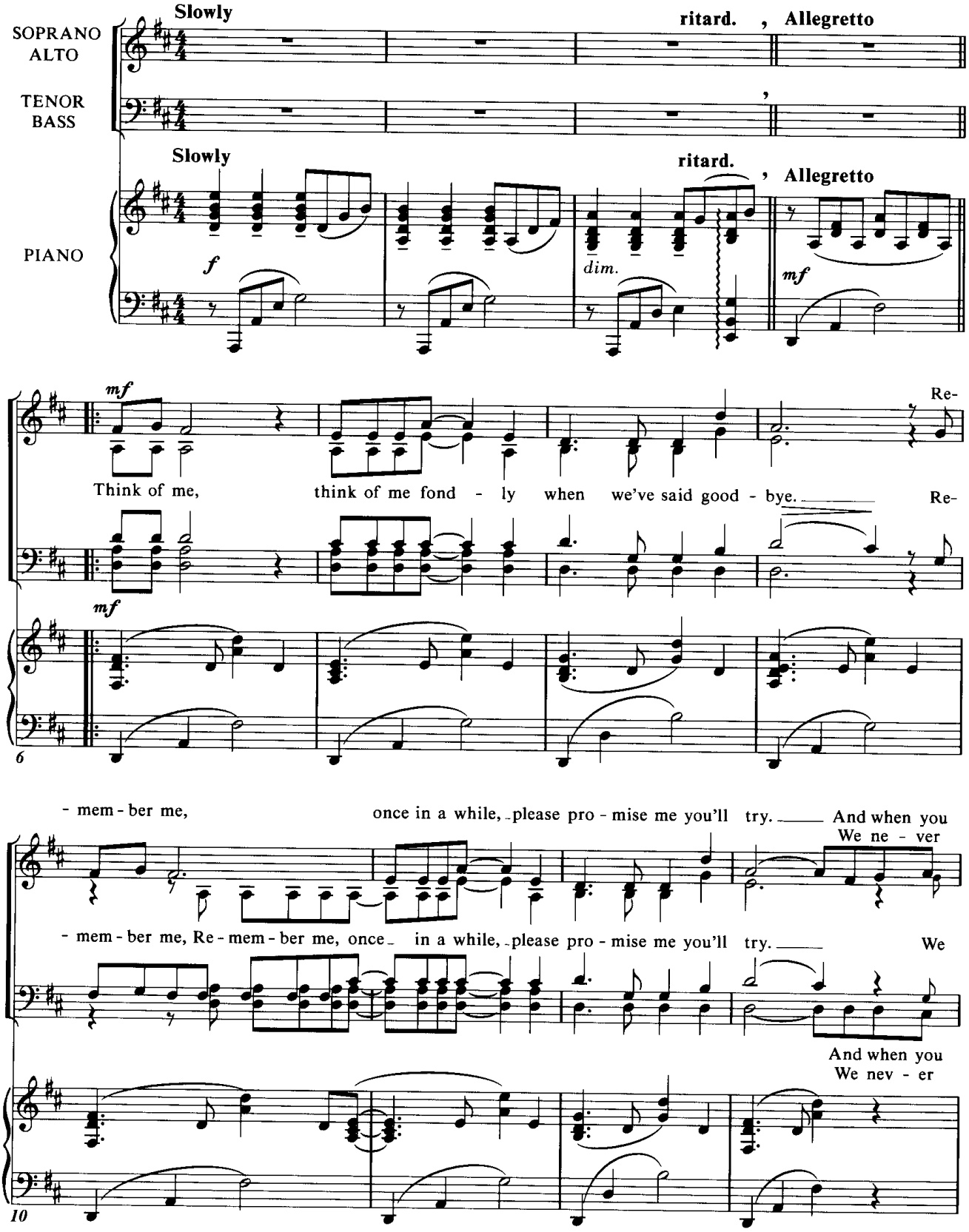
Choral Suite
from *The Phantom of the Opera*
1 THINK OF ME



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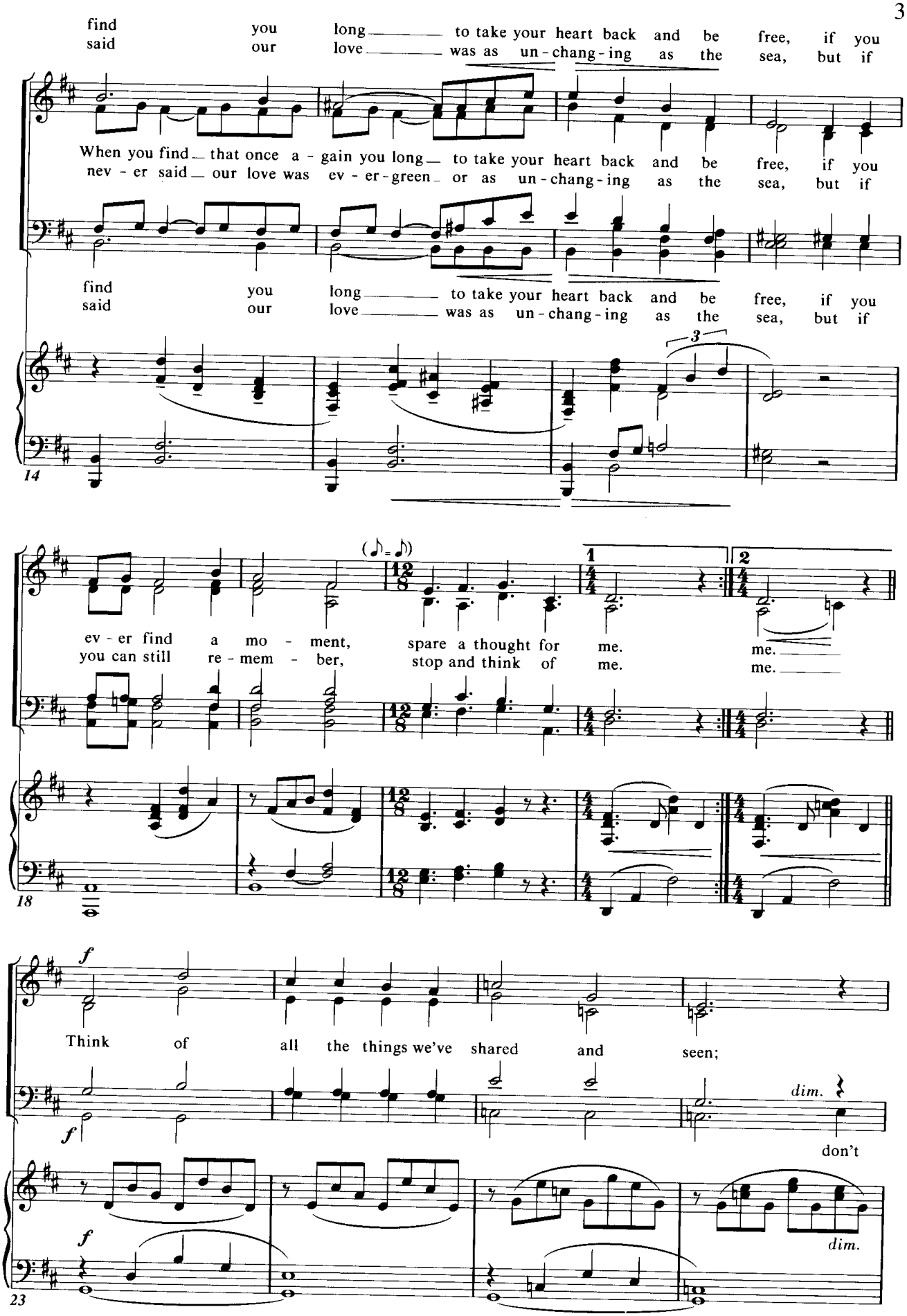
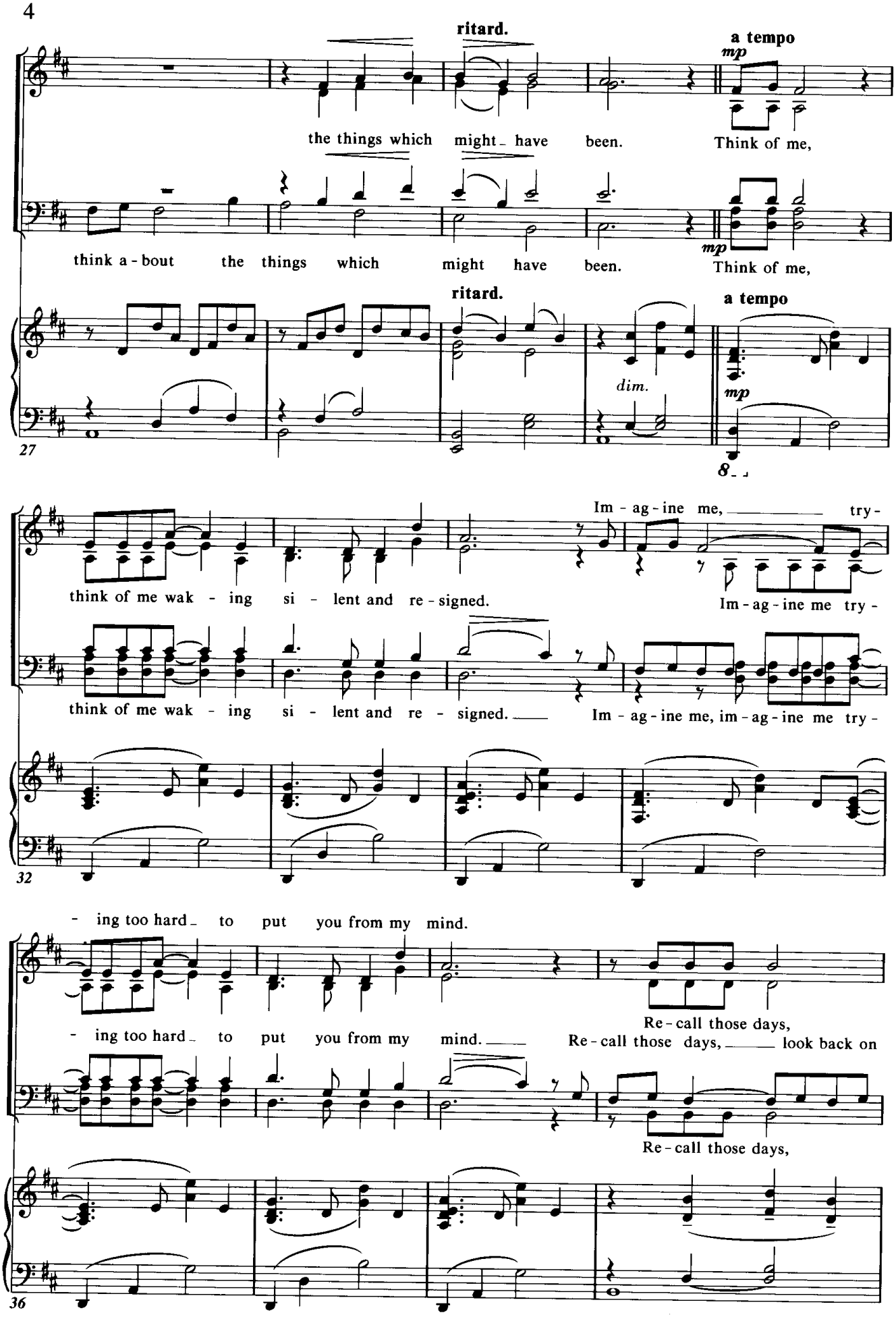
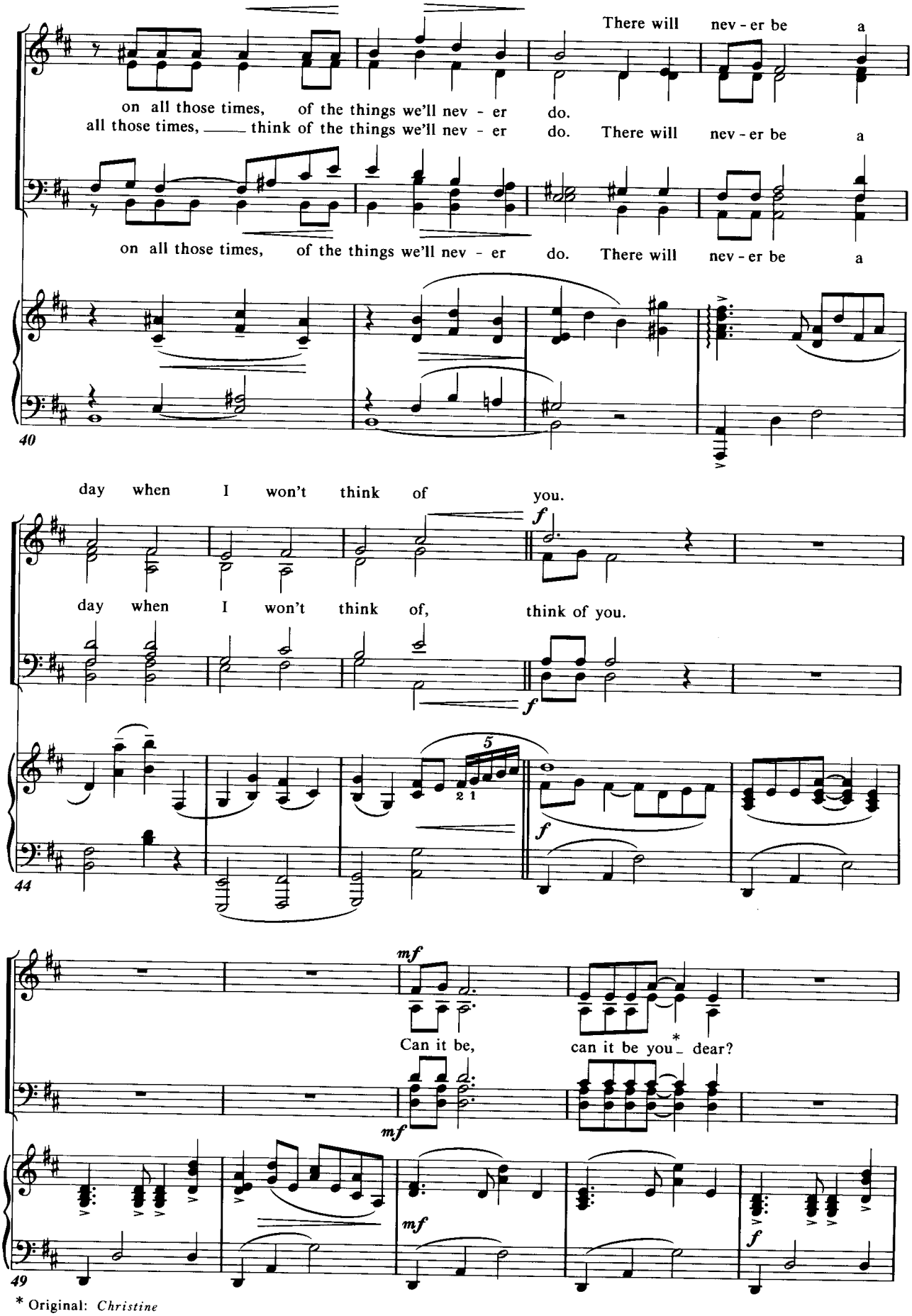
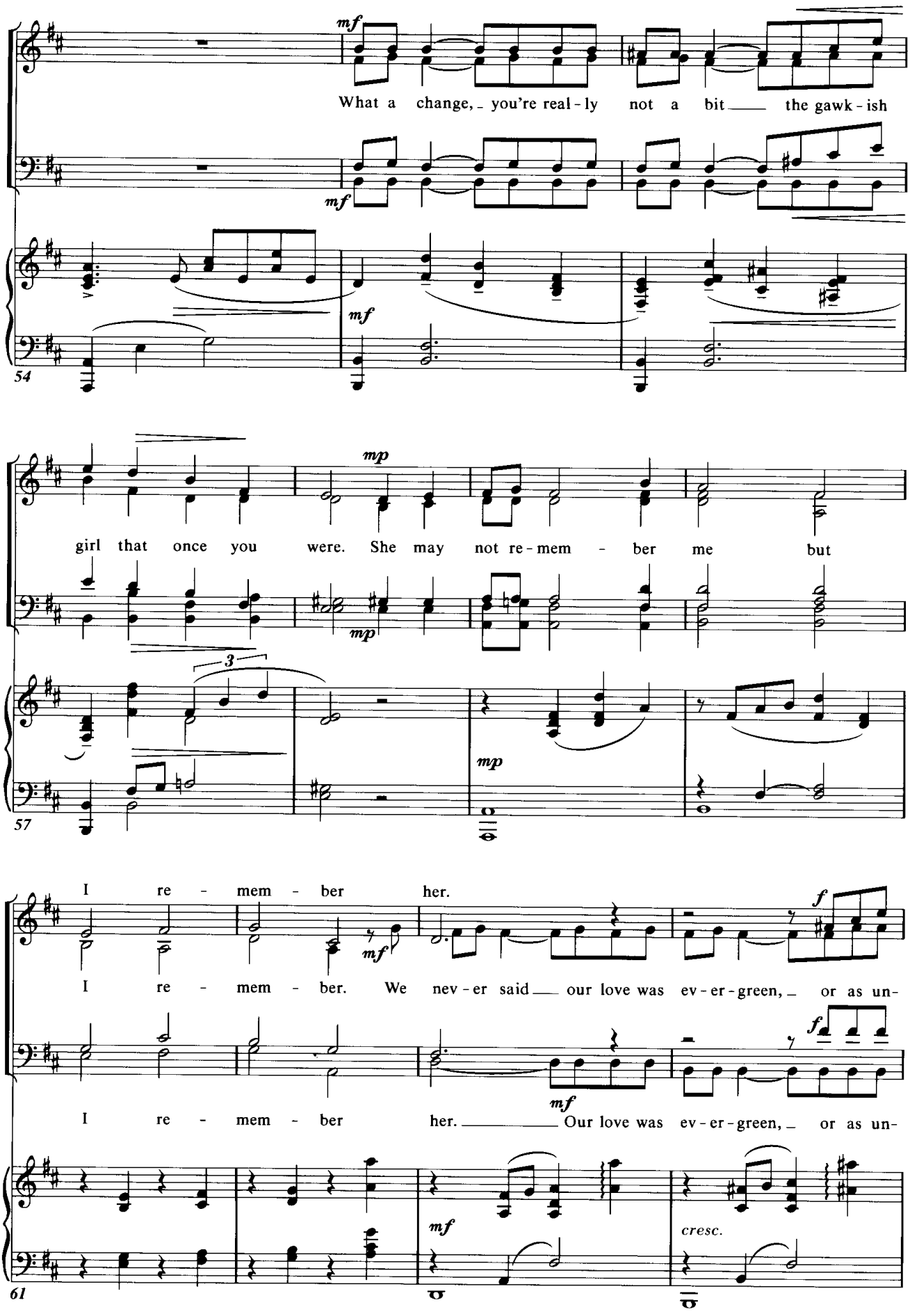
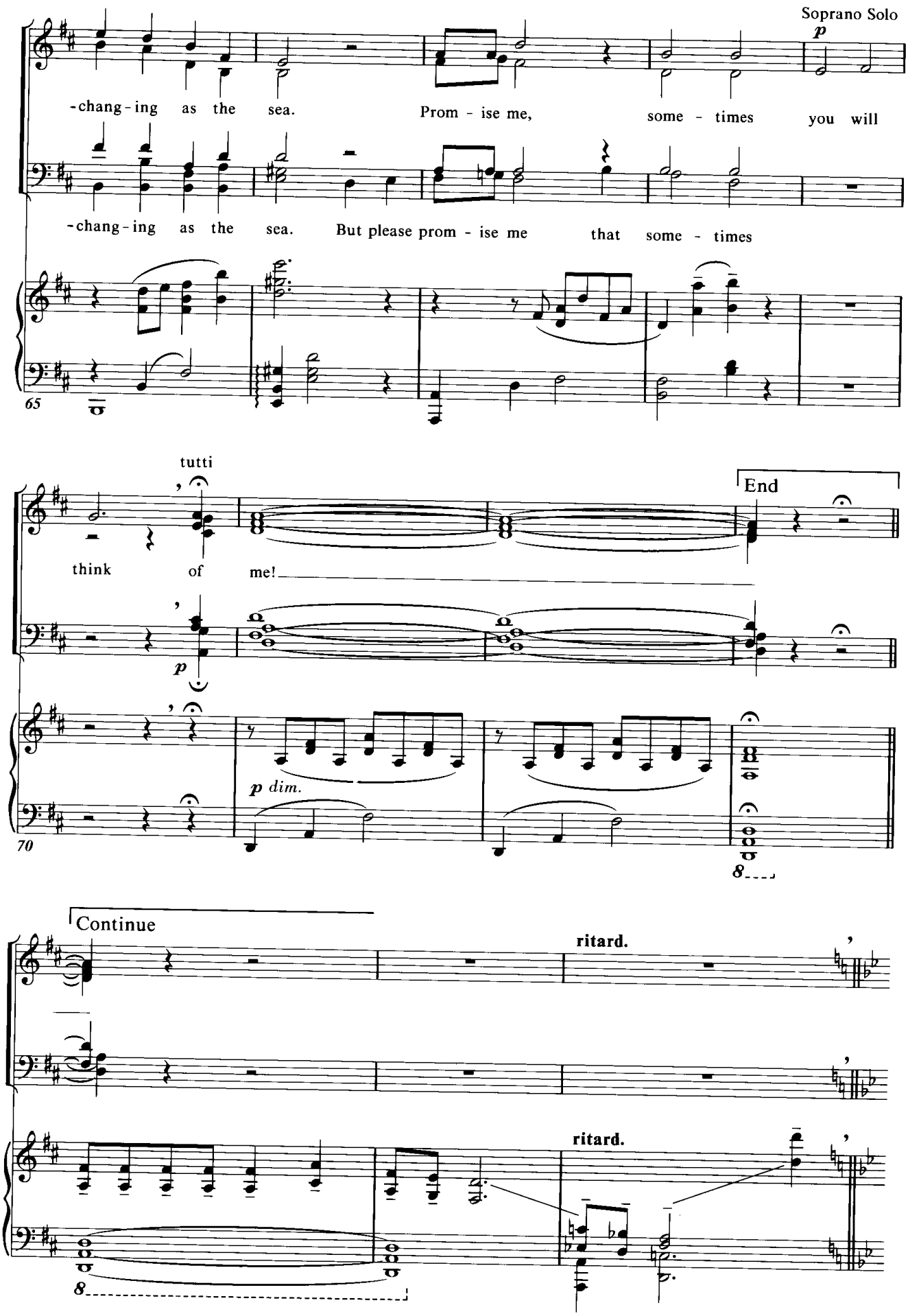

find you long to take your heart back and be free, if you
said our love was as un-chang-ing as the sea, but if
When you find that once a-gain you long to take your heart back and be free, if you
nev-er said our love was ev-er-green or as un-chang-ing as the sea, but if
find you long to take your heart back and be free, if you
said our love was as un-chang-ing as the sea, but if
3
14
ev-er find a mo-ment, spare a thought for me.
you can still re-mem-ber, stop and think of me.
me.
me.
1
2
18
f
Think of all the things we've shared and seen;
dim.
don't
f
dim.
23


ritard.
a tempo
mp
the things which might have been. Think of me,
think a - bout the things which might have been. Think of me,
ritard.
a tempo
dim.
mp
27
think of me wak - ing si - lent and re - signed.
Im - ag - ine me, try -
Im - ag - ine me try -
think of me wak - ing si - lent and re - signed.
Im - ag - ine me, im - ag - ine me try -
32
- ing too hard to put you from my mind.
Re - call those days,
- ing too hard to put you from my mind.
Re - call those days, look back on
Re - call those days,
36

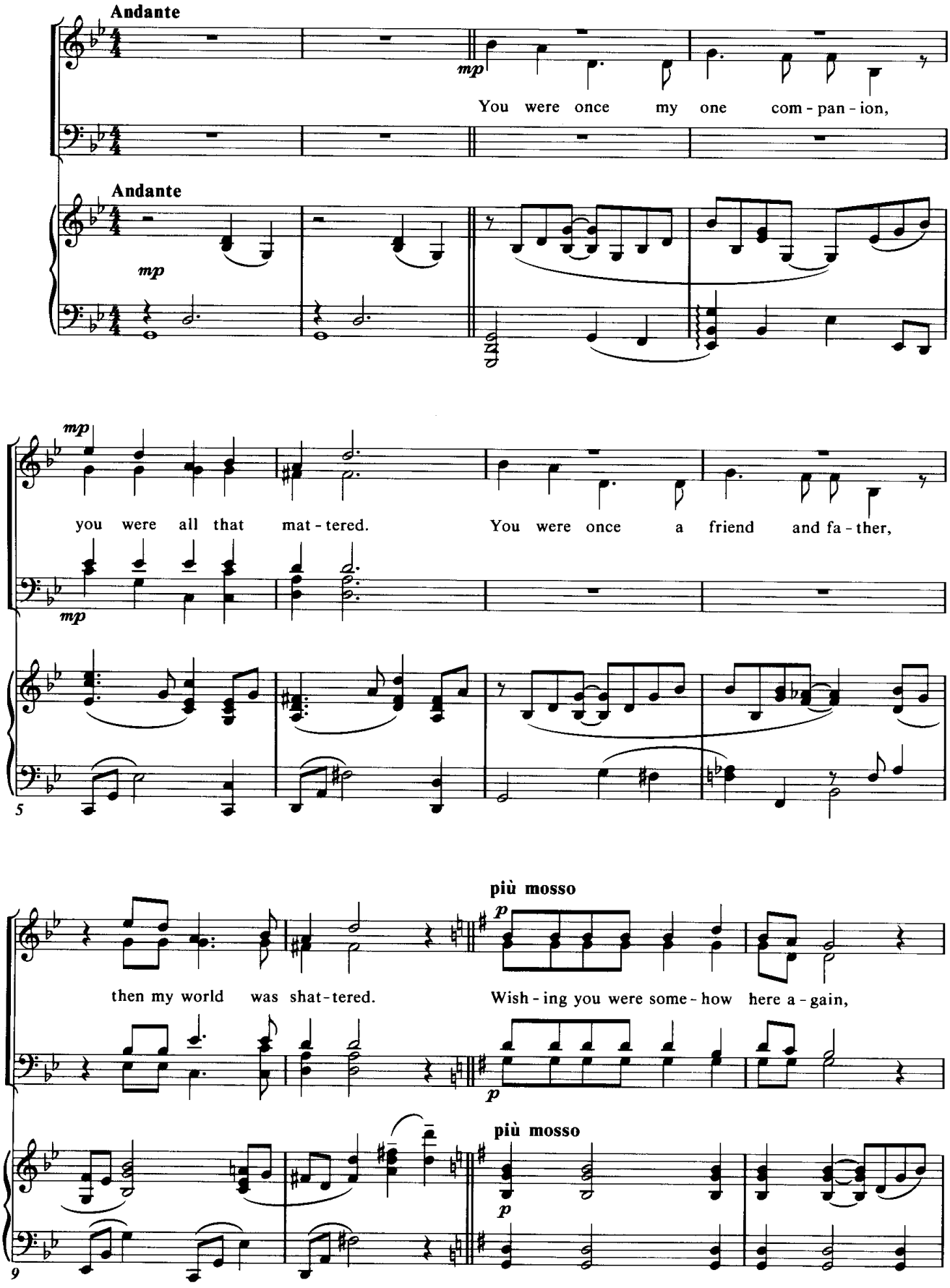


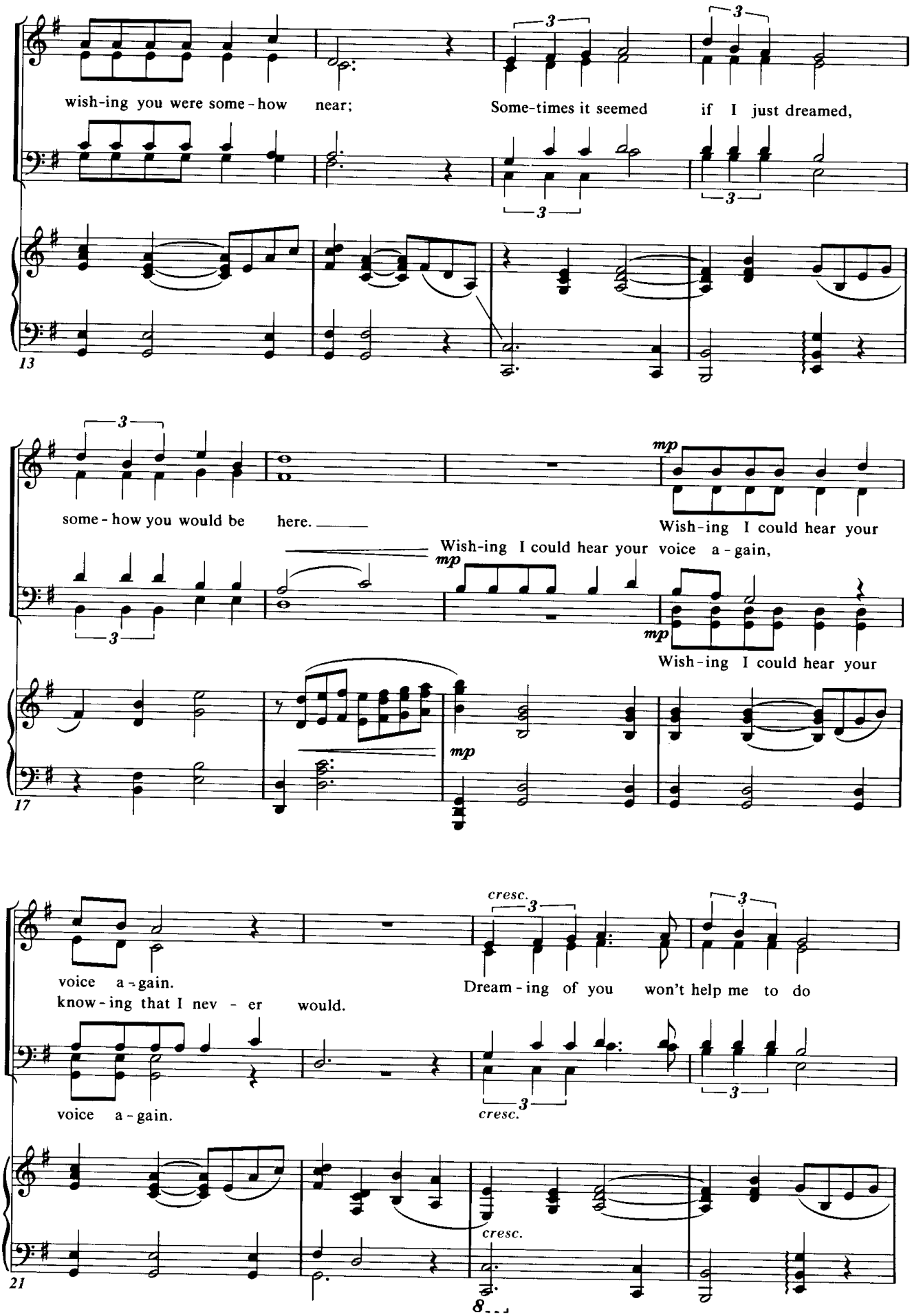
* Original: *Christine*

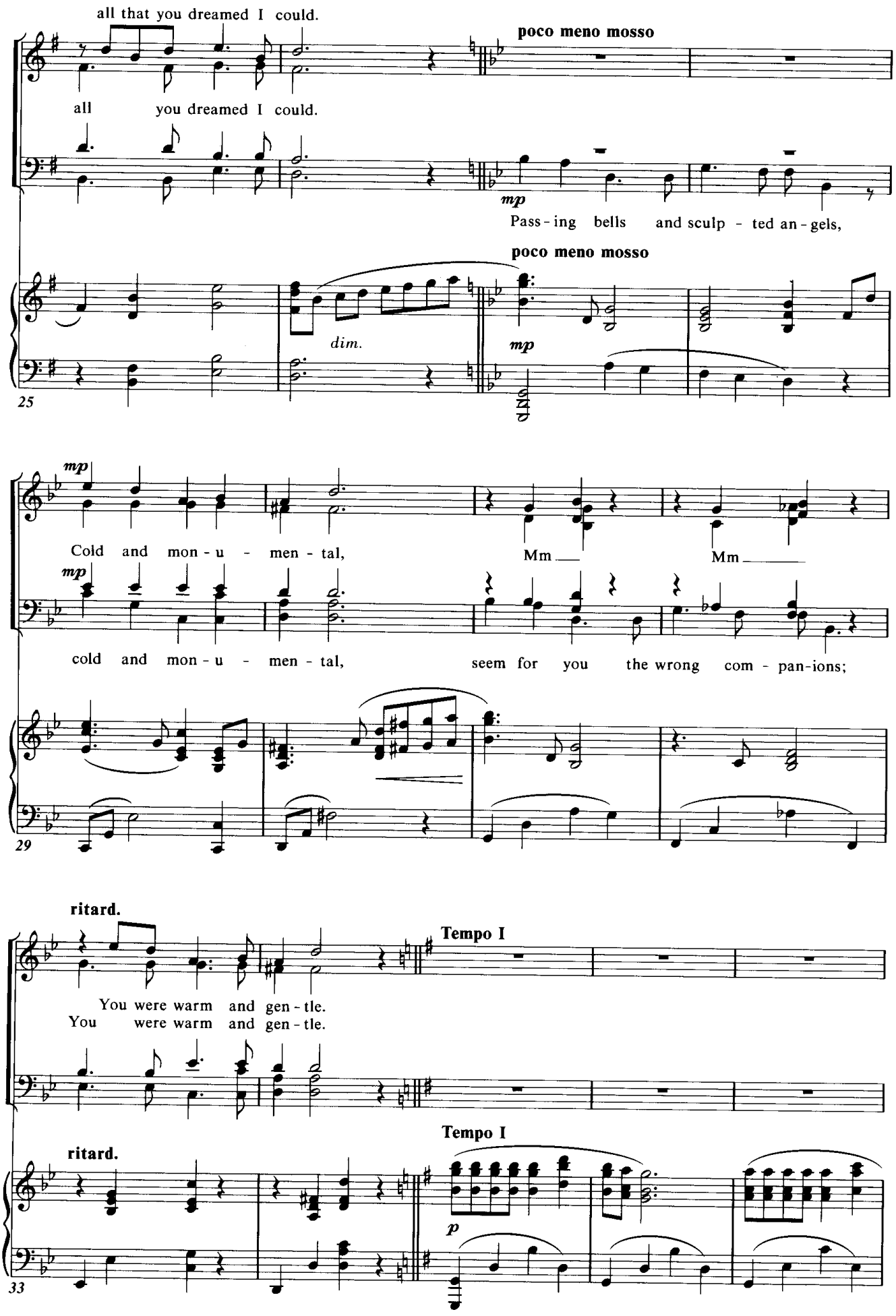

mf
What a change, you're real-ly not a bit the gawk-ish
mf
mf
54
mp
girl that once you were. She may not re-mem-ber me but
mp
3
mp
57
I re-mem-ber her.
mf
I re-mem-ber. We nev-er said our love was ev-er-green, or as un-
f
f
I re-mem-ber her. Our love was ev-er-green, or as un-
mf
mf
cresc.
61

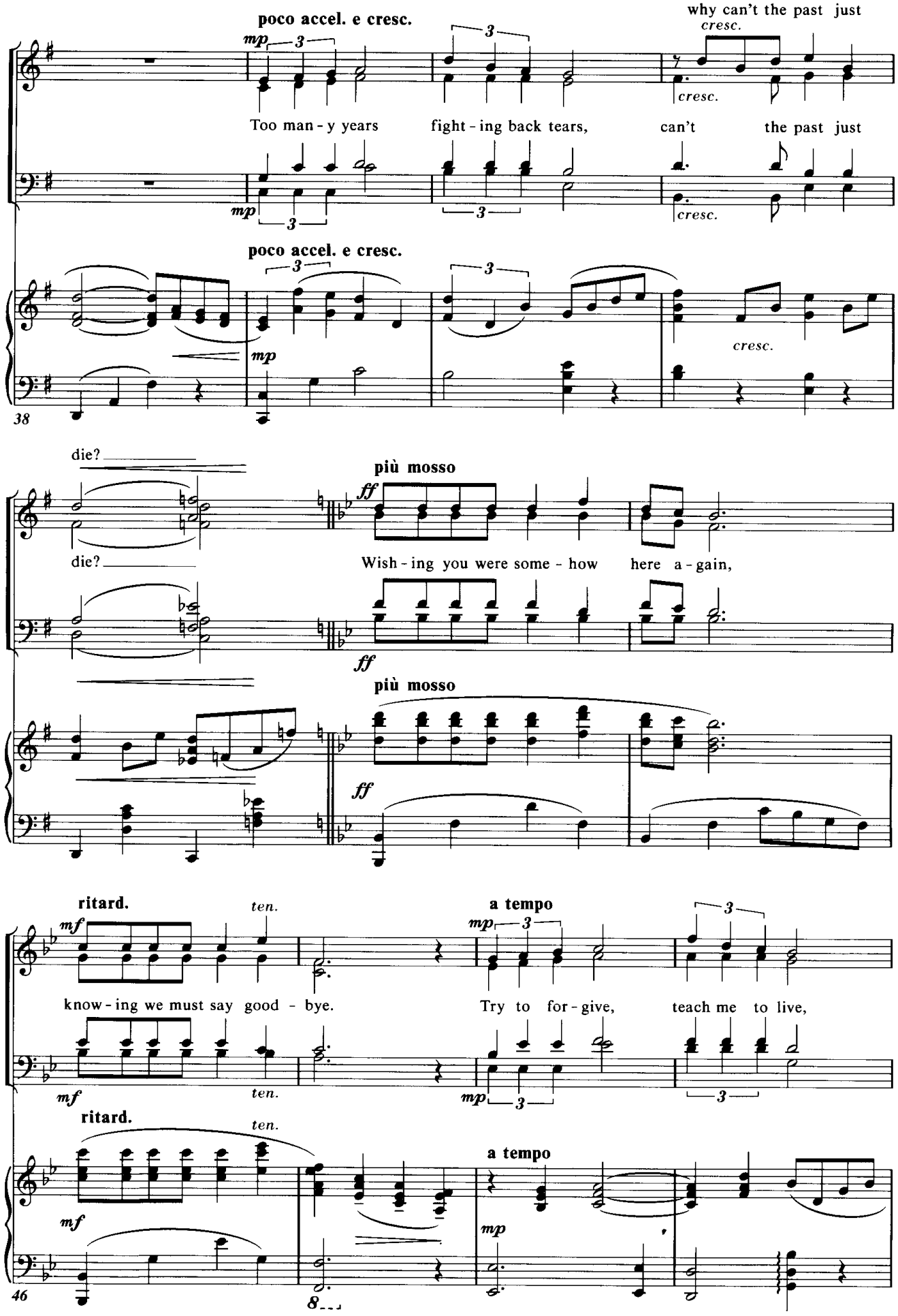

Soprano Solo
p
-chang-ing as the sea. Prom-ise me, some-times you will
-chang-ing as the sea. But please prom-ise me that some-times
65
tutti
End
think of me!
p
p dim.
70
8
Continue
ritard.
ritard.
8

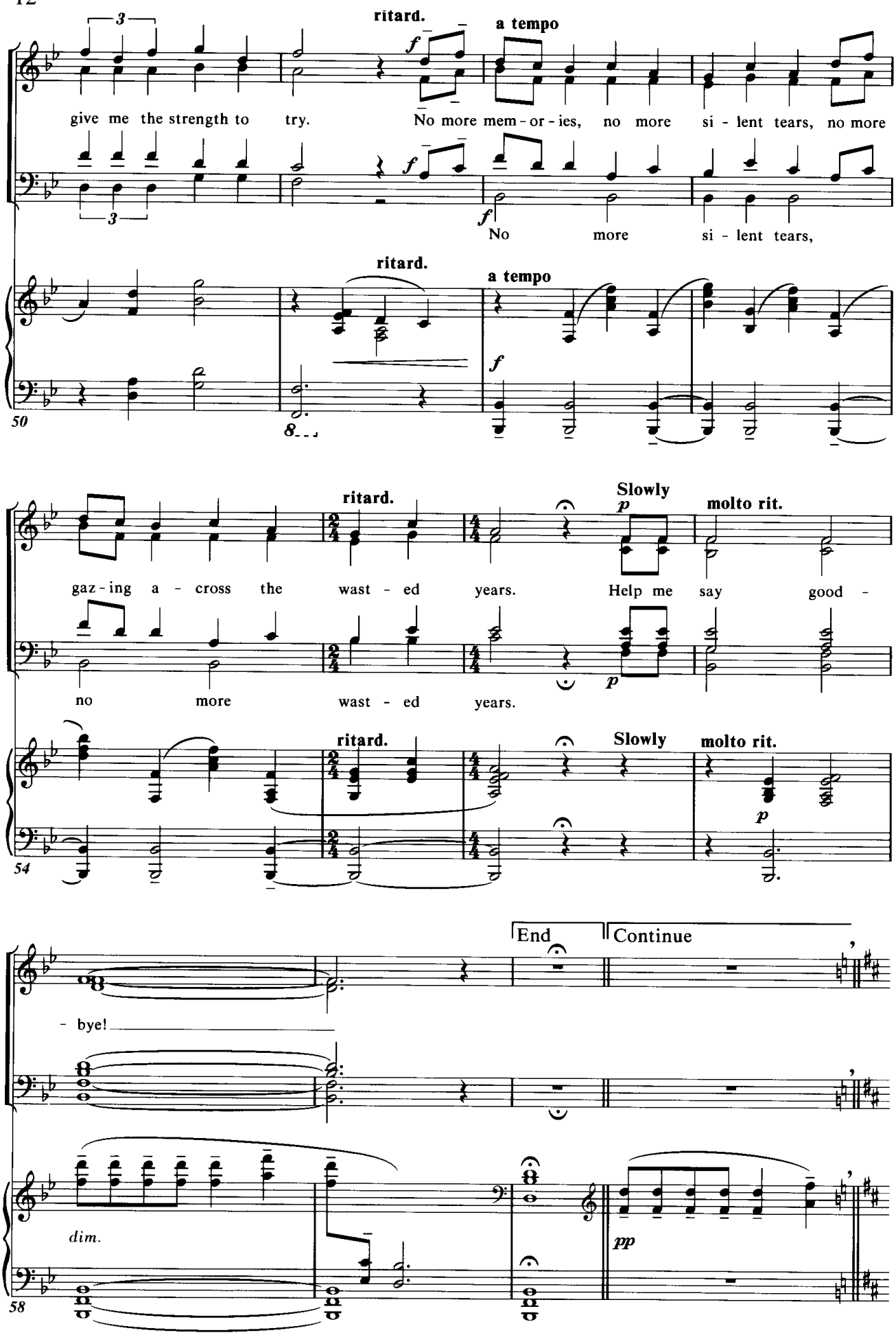
2 WISHING YOU WERE SOMEHOW HERE AGAIN



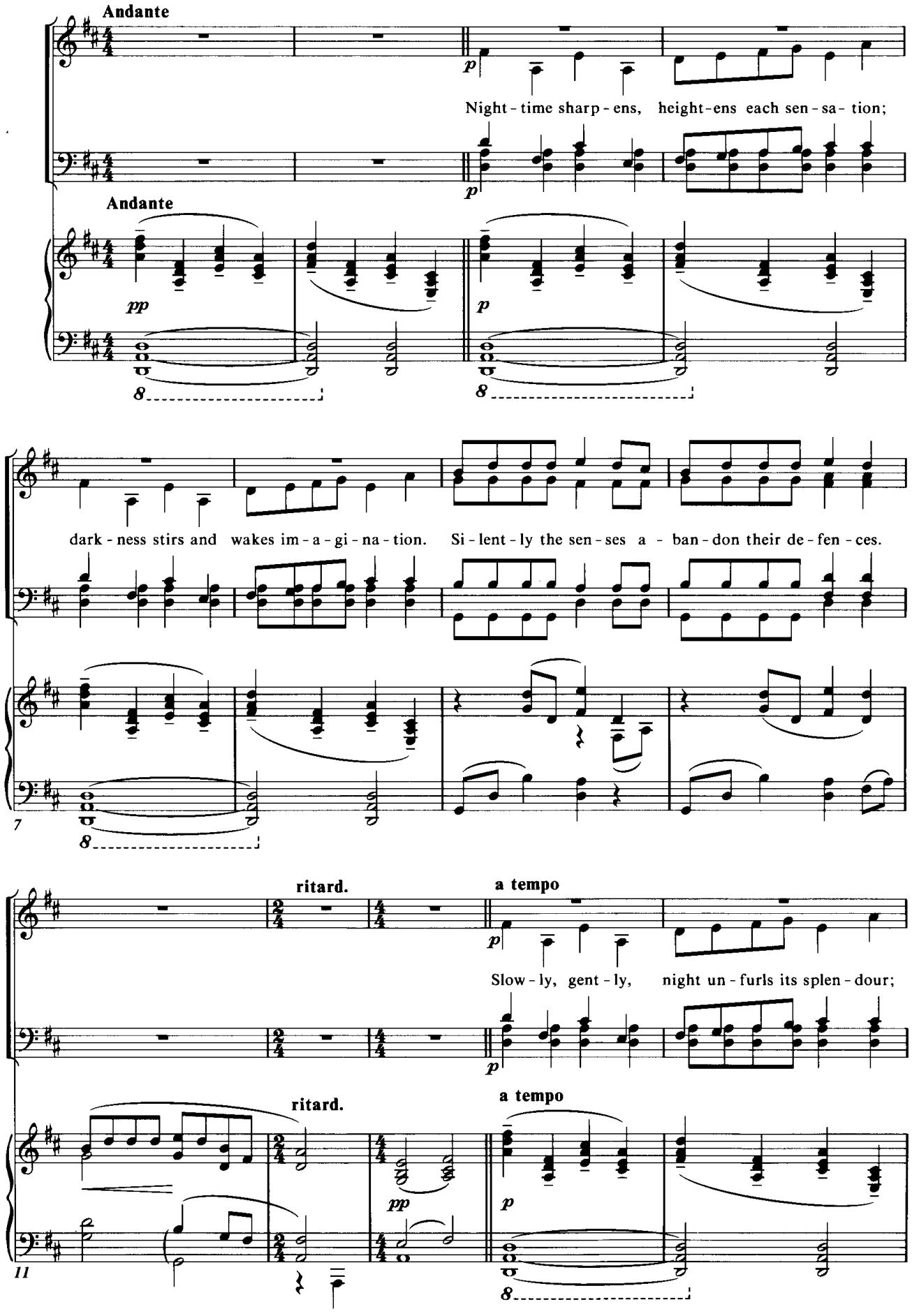

wish-ing you were some-how near;
Some-times it seemed if I just dreamed,
13
some-how you would be here.
Wish-ing I could hear your
Wish-ing I could hear your voice a-gain,
Wish-ing I could hear your
17
voice a-gain.
know-ing that I nev-er would.
Dream-ing of you won't help me to do
voice a-gain.
21

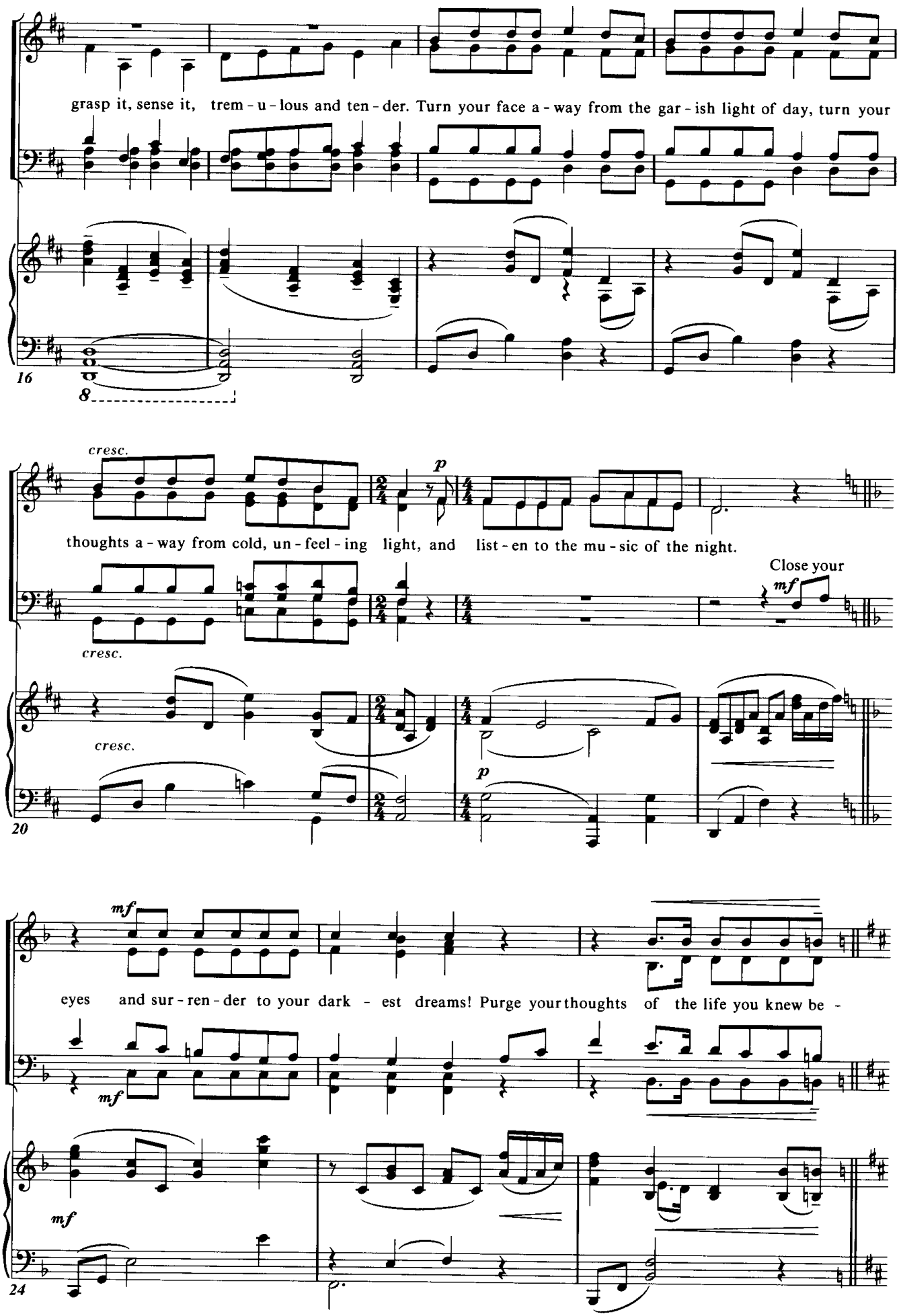

all that you dreamed I could.
poco meno mosso
all you dreamed I could.
mp
Pass - ing bells and sculp - ted an - gels,
poco meno mosso
dim.
mp
25
mp
Cold and mon - u - men - tal,
Mm
Mm
mp
cold and mon - u - men - tal,
seem for you the wrong com - pan-ions;
29
ritard.
Tempo I
You were warm and gen - tle.
You were warm and gen - tle.
ritard.
Tempo I
p
33

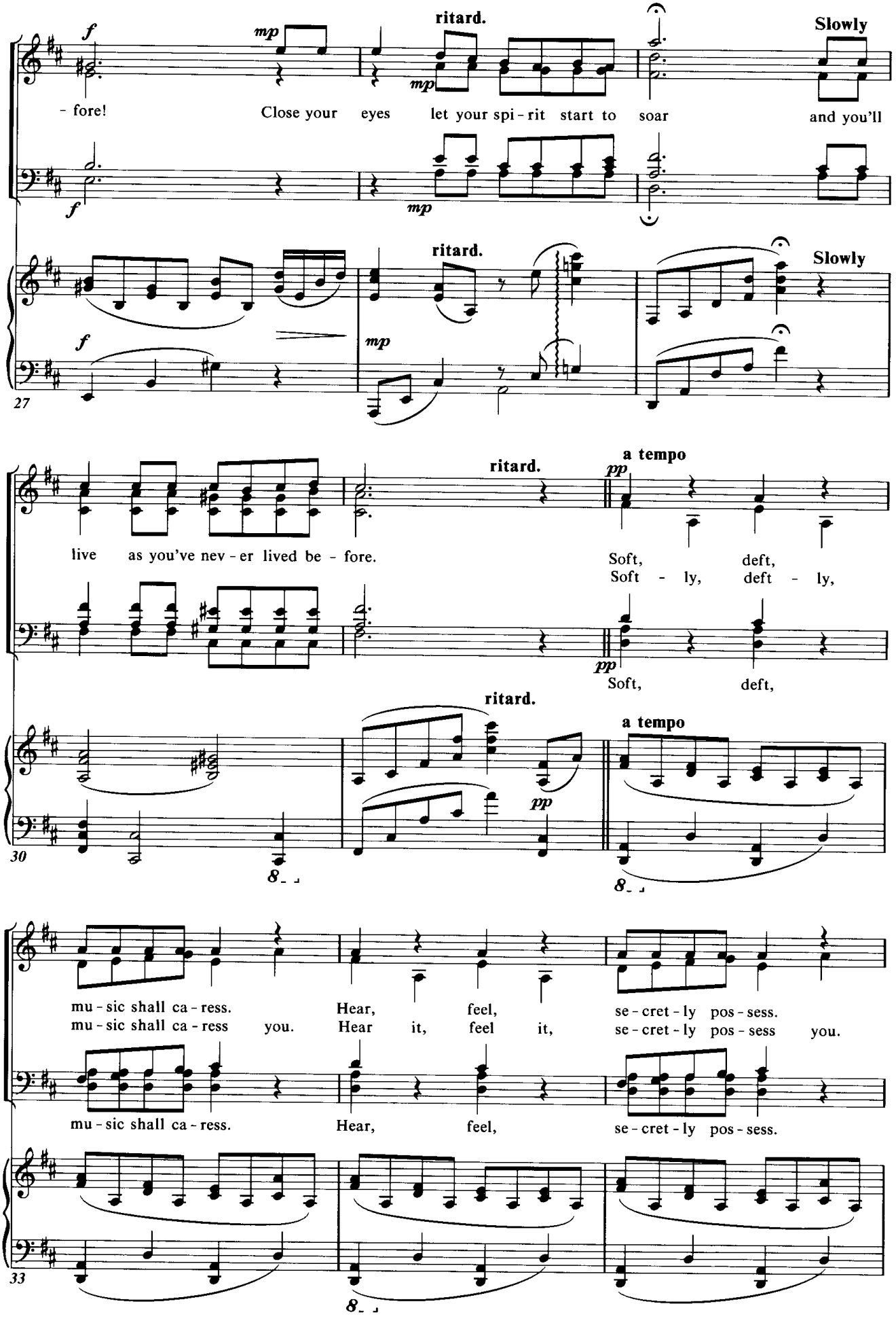

poco accel. e cresc.
why can't the past just
cresc.
Too man - y years
fight - ing back tears,
can't
the past just
38
die?
più mosso
Wish - ing you were some - how
here a - gain,
ritard.
ten.
a tempo
know - ing we must say good - bye.
Try to for - give,
teach me to live,
46

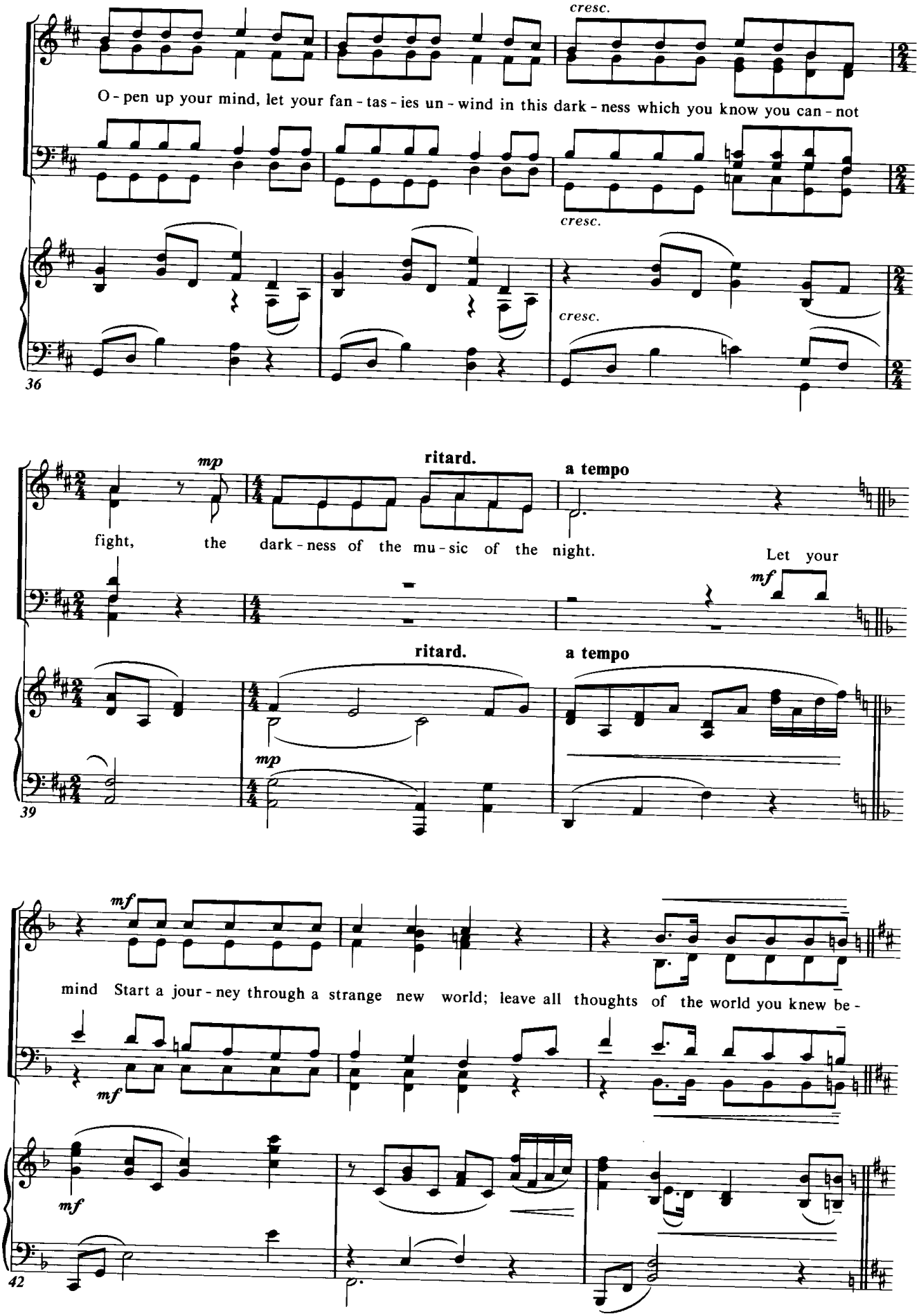

ritard.
a tempo
give me the strength to try. No more mem - or - ies, no more si - lent tears, no more
No more si - lent tears,
50
gaz - ing a - cross the wast - ed years. Help me say good -
no more wast - ed years.
Slowly
molto rit.
54
- bye!
End
Continue
dim.
pp
58

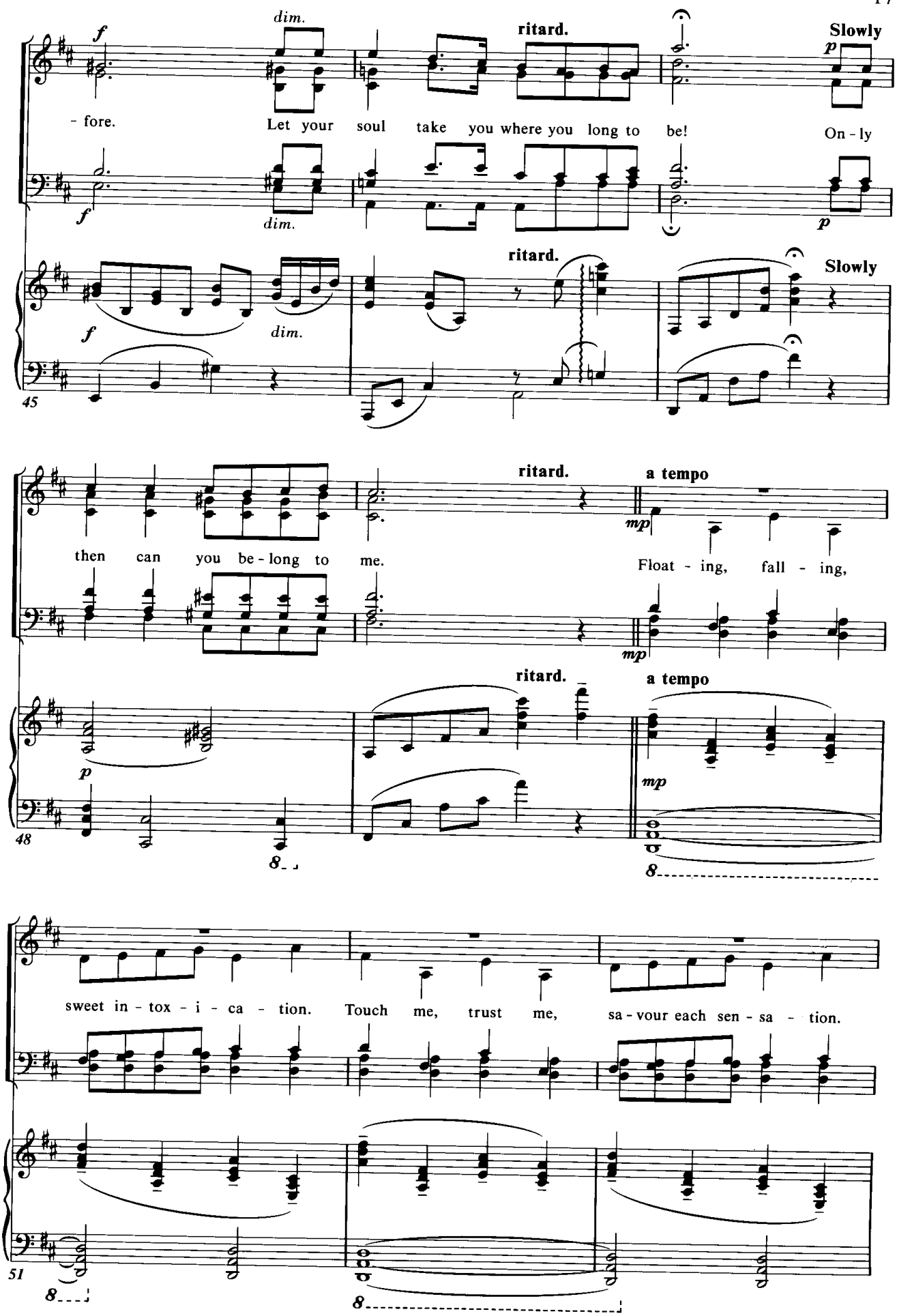
3 THE MUSIC OF THE NIGHT

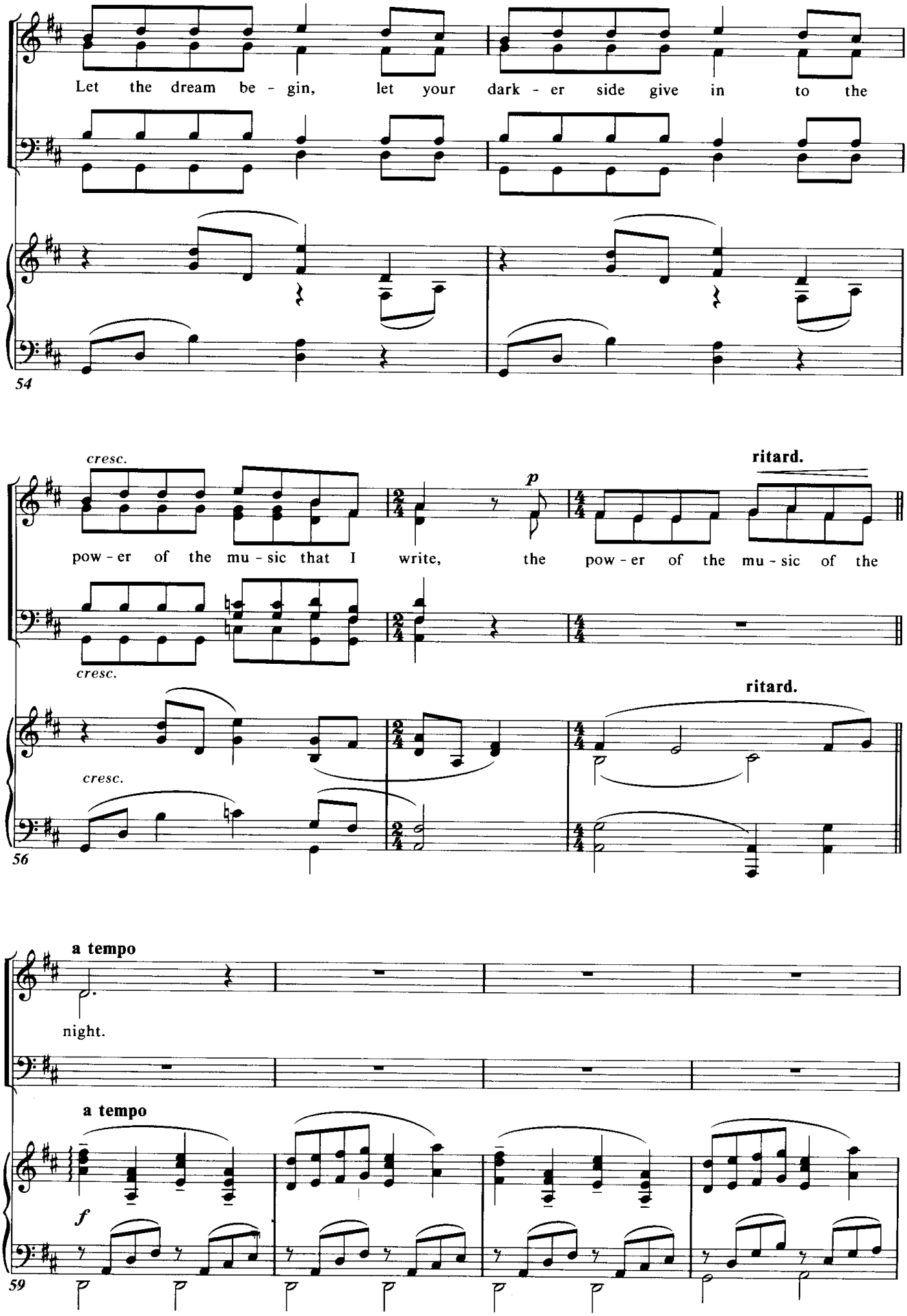


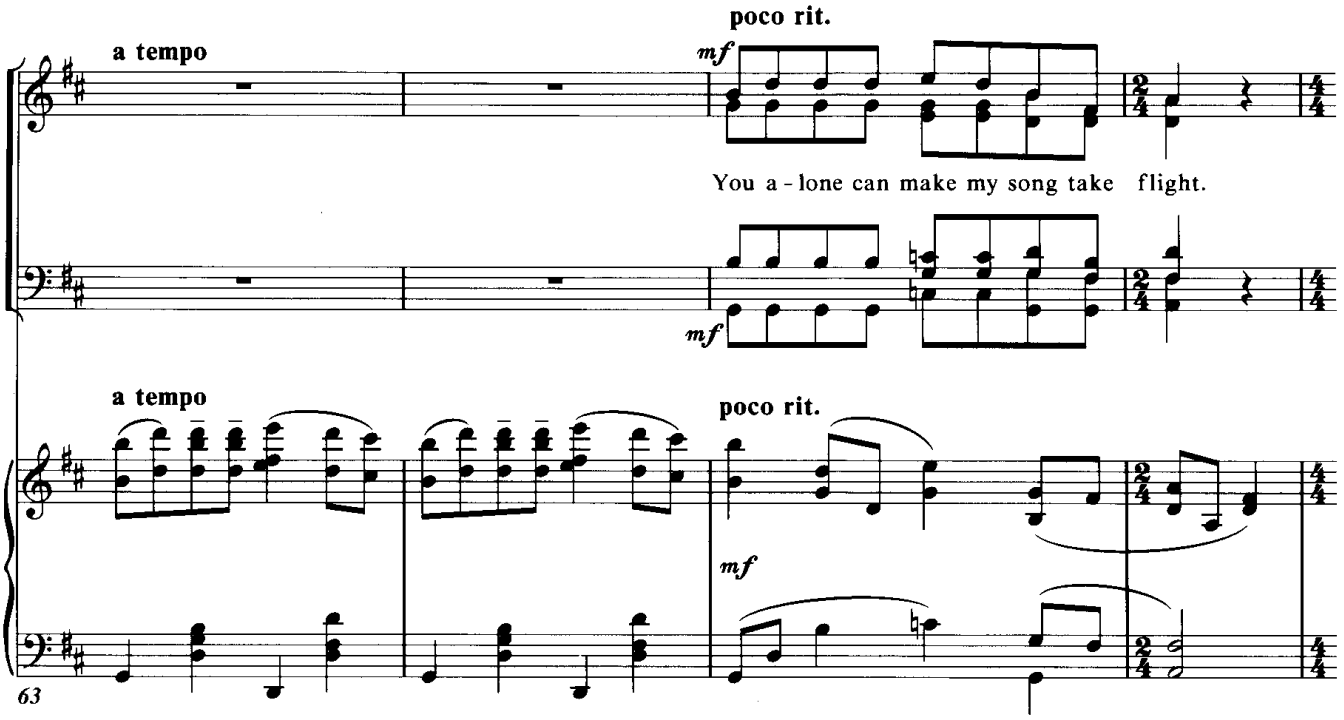

grasp it, sense it, trem - u - lous and ten - der. Turn your face a - way from the gar - ish light of day, turn your
16
8
cresc.
p
thoughts a - way from cold, un - feel - ing light, and list - en to the mu - sic of the night.
Close your
mf
cresc.
cresc.
20
p
mf
eyes and sur - ren - der to your dark - est dreams! Purge your thoughts of the life you knew be -
mf
mf
24

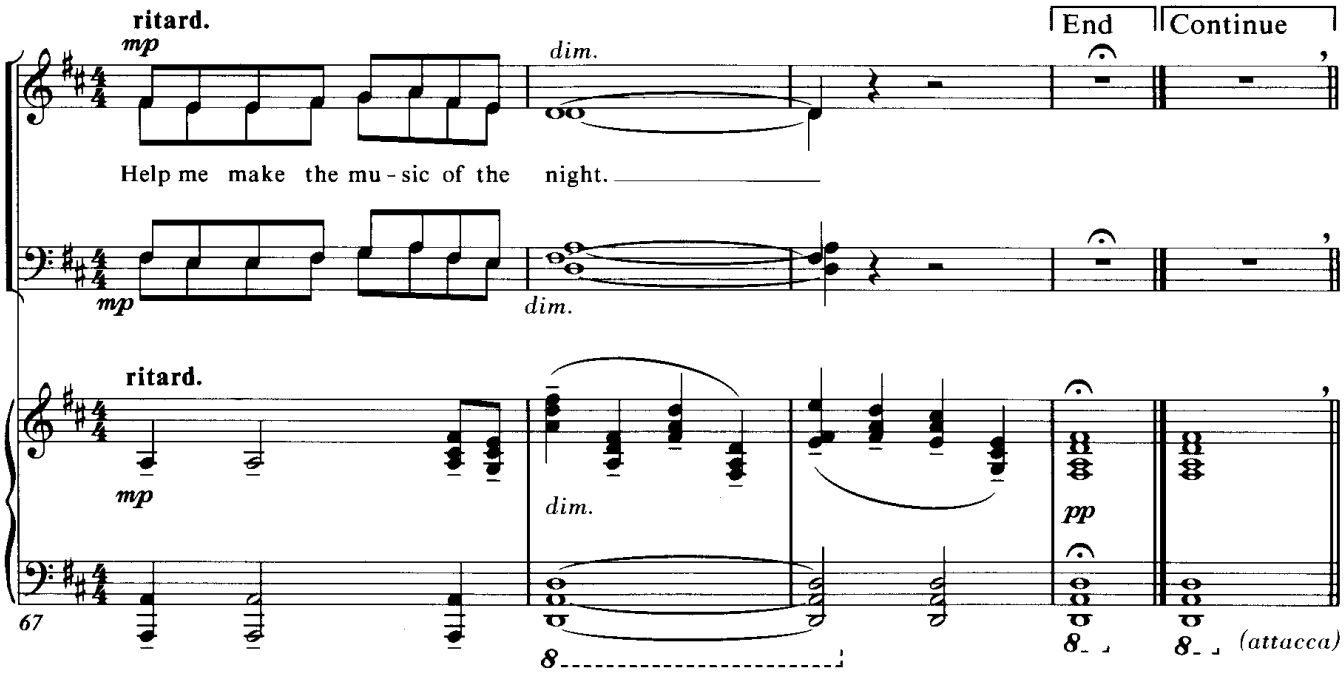

f
mp
ritard.
Slowly
- fore!
Close your eyes let your spi - rit start to soar
and you'll
27
live as you've nev - er lived be - fore.
a tempo
pp
Soft, deft,
Soft - ly, deft - ly,
30
mu - sic shall ca - ress.
Hear, feel,
se - cret - ly pos - sess.
mu - sic shall ca - ress you.
Hear it, feel it,
se - cret - ly pos - sess you.
33


cresc.
O - pen up your mind, let your fan - tas - ies un - wind in this dark - ness which you know you can - not
cresc.
cresc.
36
mp
ritard.
a tempo
fight, the dark - ness of the mu - sic of the night.
Let your
mf
ritard.
a tempo
mp
39
mf
mind Start a jour - ney through a strange new world; leave all thoughts of the world you knew be -
mf
mf
42

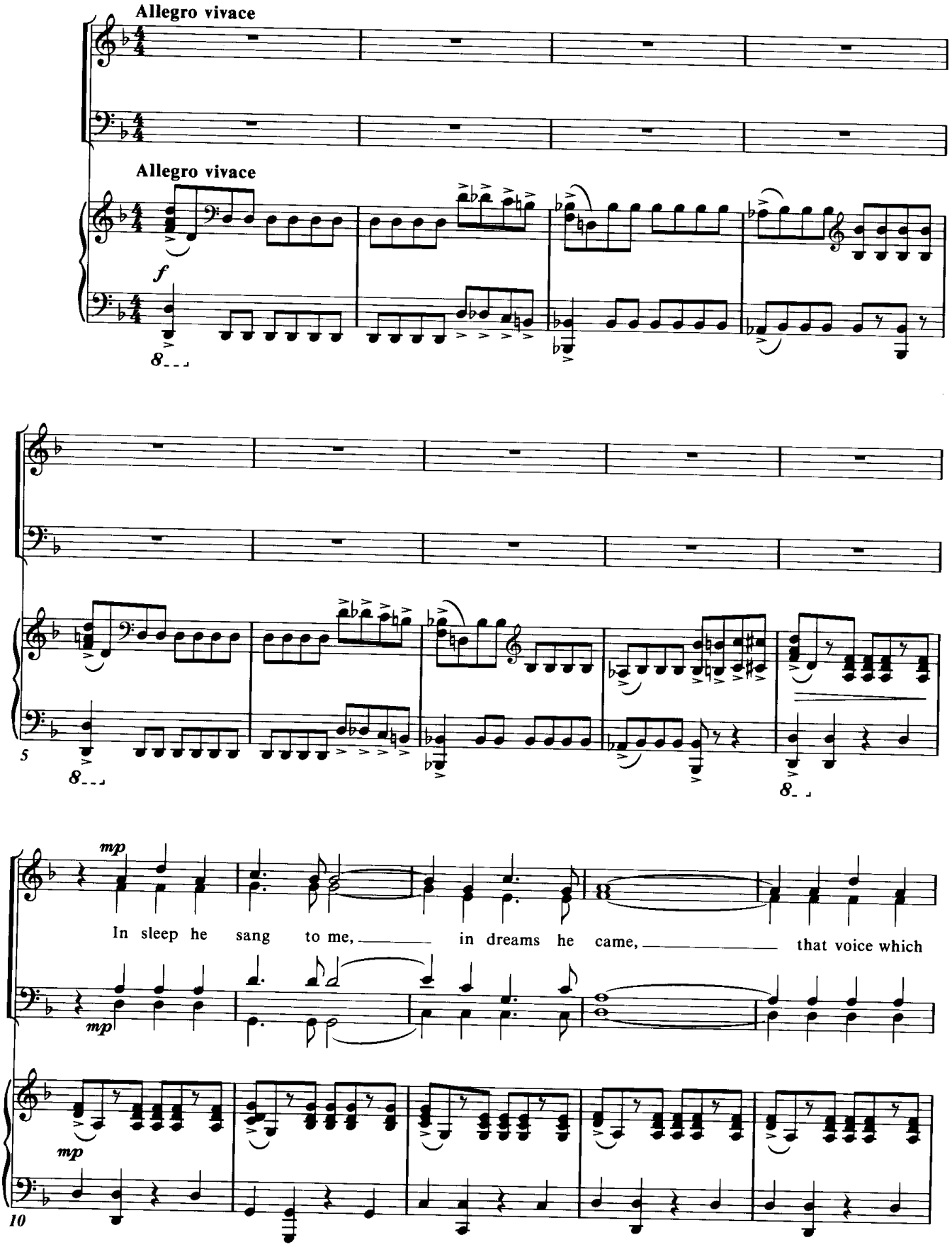

dim.
ritard.
Slowly
- fore.
Let your soul take you where you long to be!
On - ly
45
then can you be - long to me.
Float - ing, fall - ing,
a tempo
48
sweet in - tox - i - ca - tion. Touch me, trust me, sa - vour each sen - sa - tion.
51

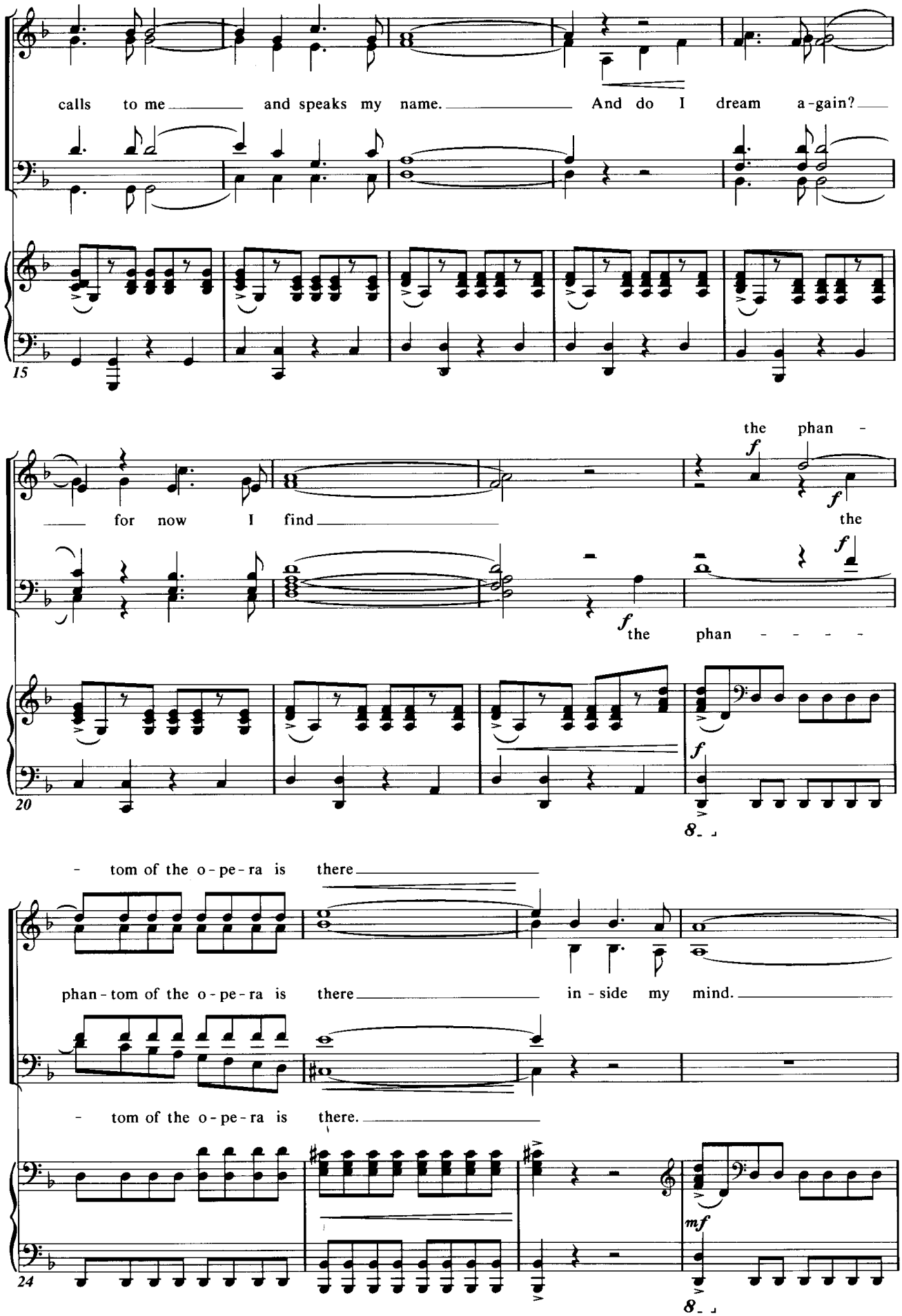

Let the dream be - gin, let your dark - er side give in to the
54
cresc.
p
ritard.
pow - er of the mu - sic that I write, the pow - er of the mu - sic of the
cresc.
ritard.
cresc.
56
a tempo
night.
a tempo
f
59

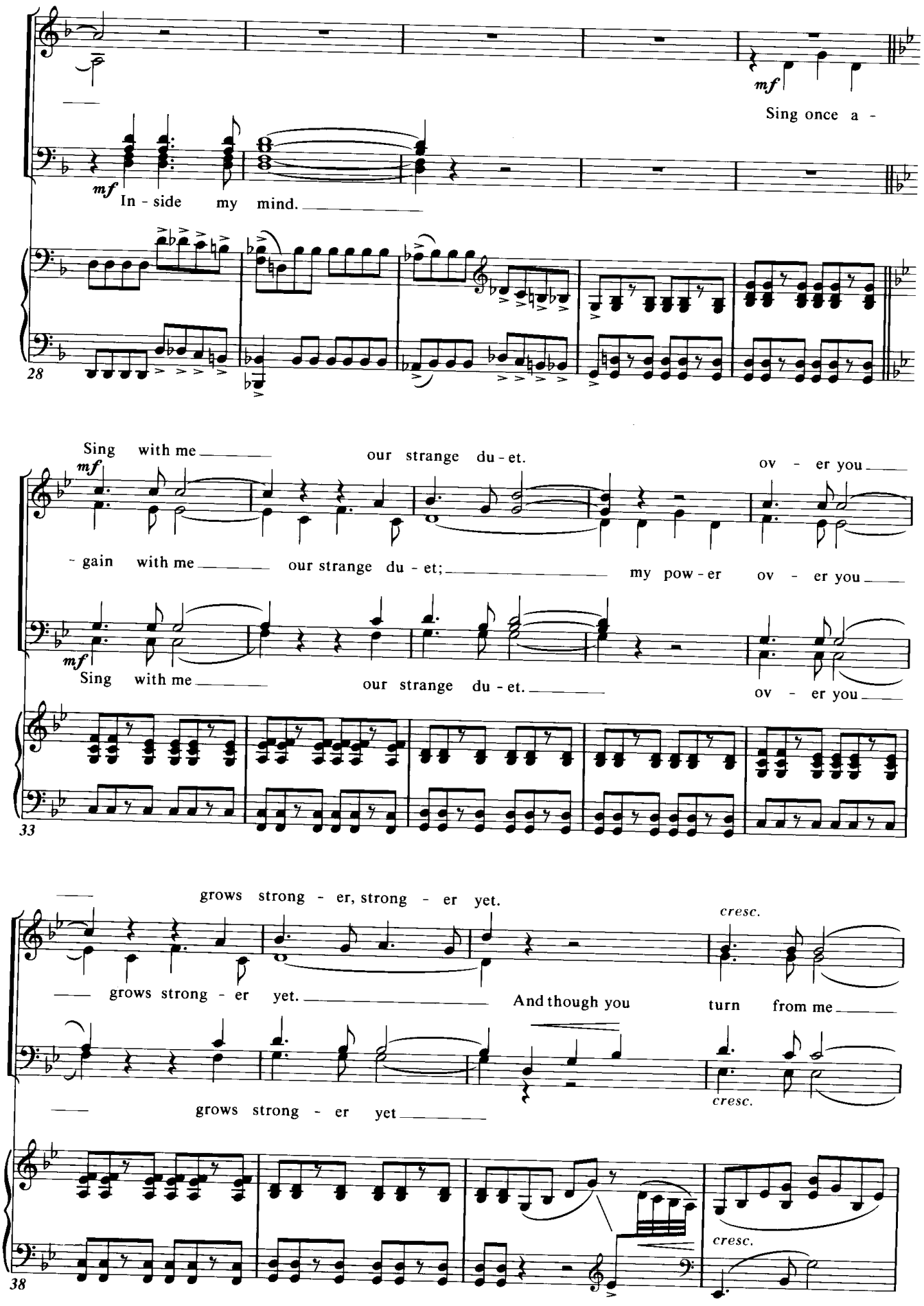

poco rit.
a tempo
mf
You a - lone can make my song take flight.
mf
a tempo
poco rit.
mf
63

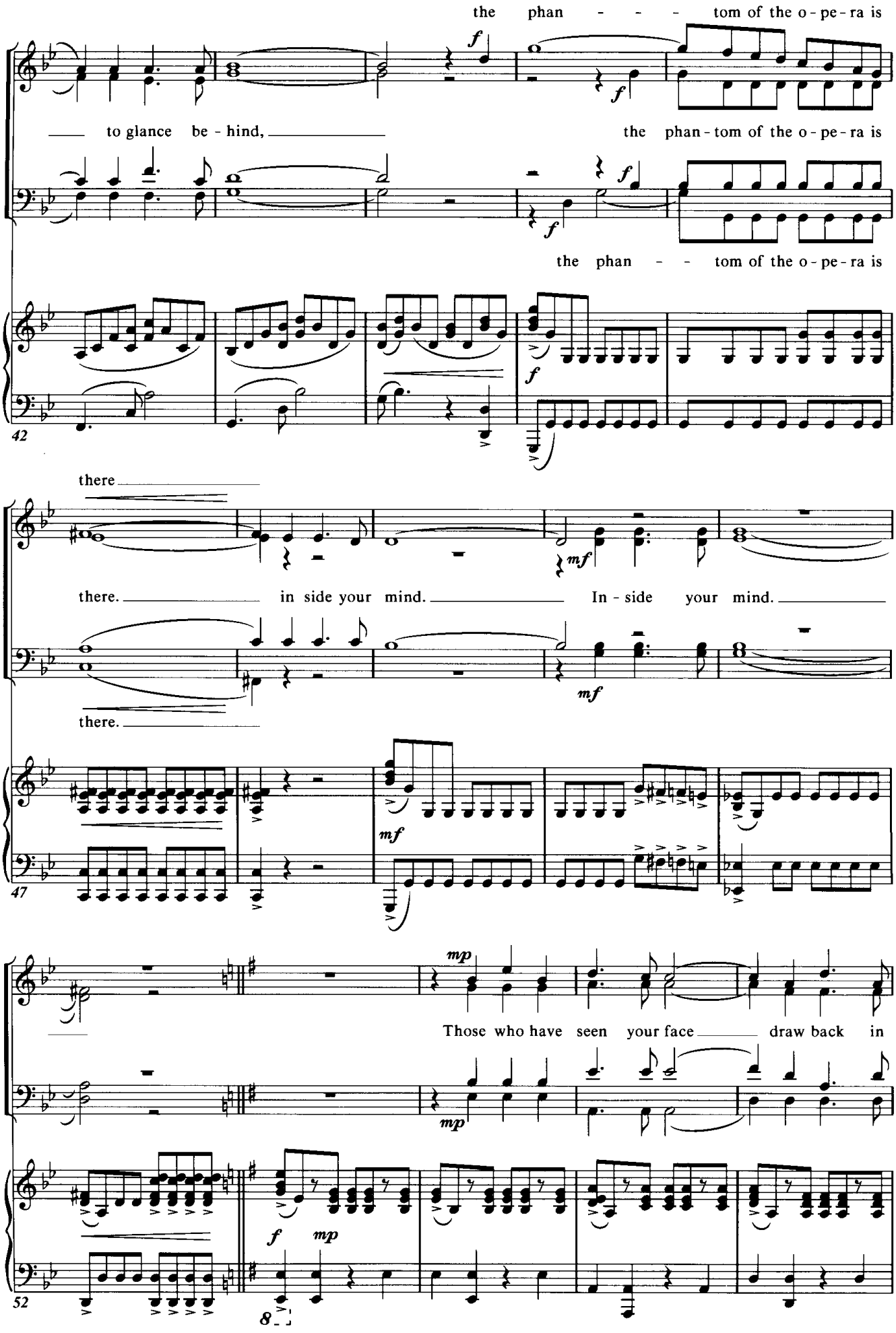

ritard.
mp
dim.
End
Continue
Help me make the mu - sic of the night.
mp
dim.
ritard.
mp
dim.
pp
67
8
8
8
(attacca)

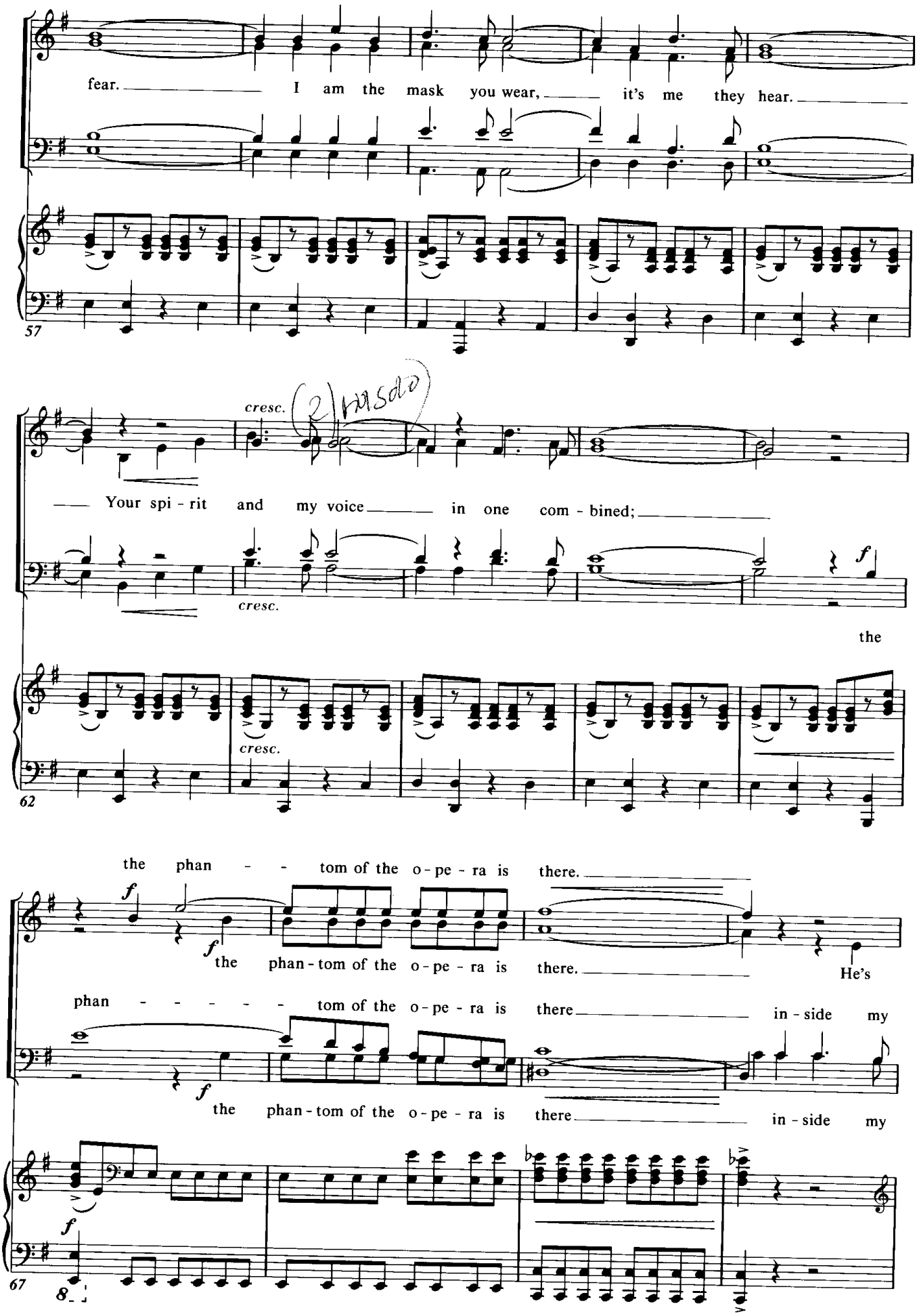
4 THE PHANTOM OF THE OPERA

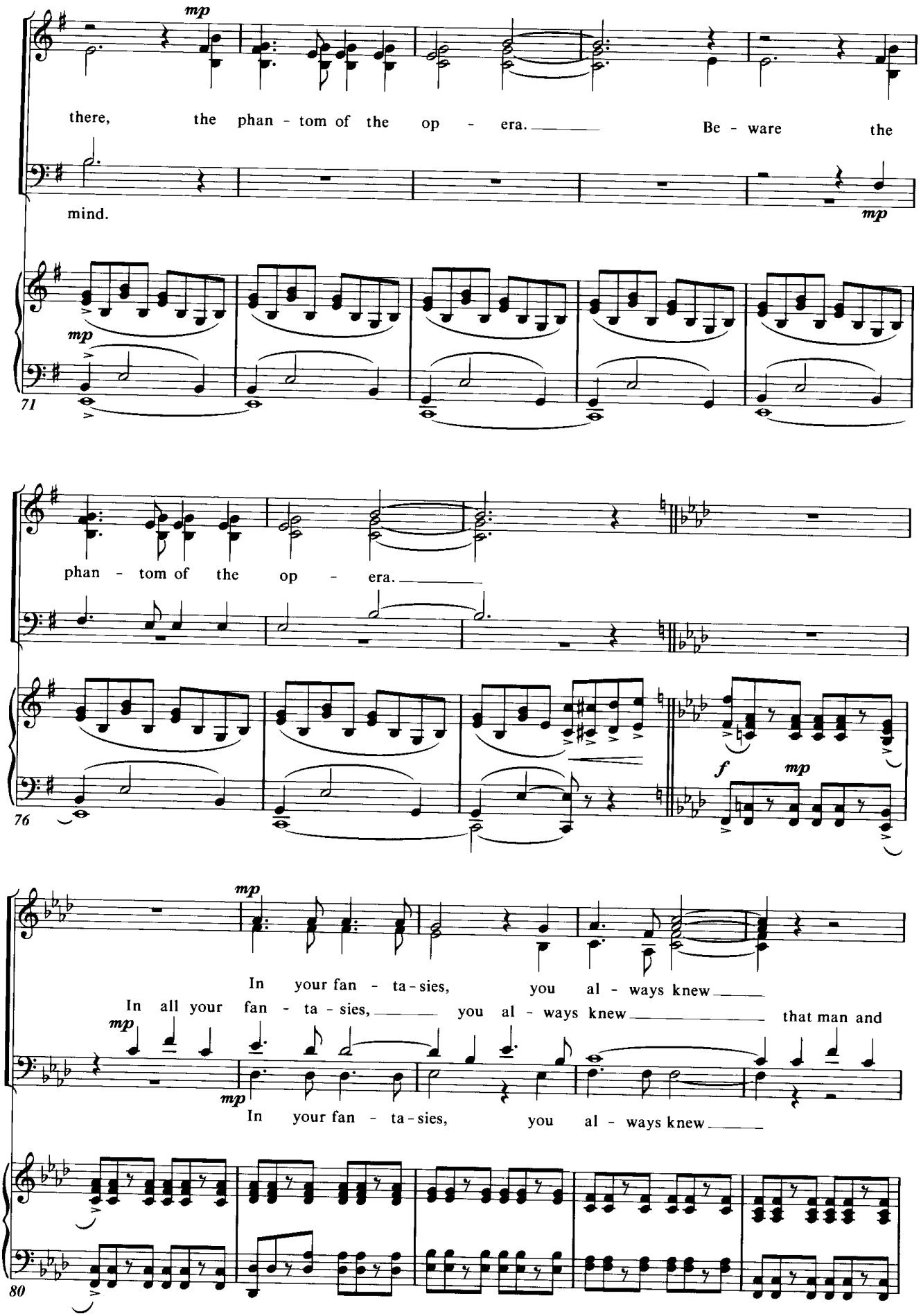


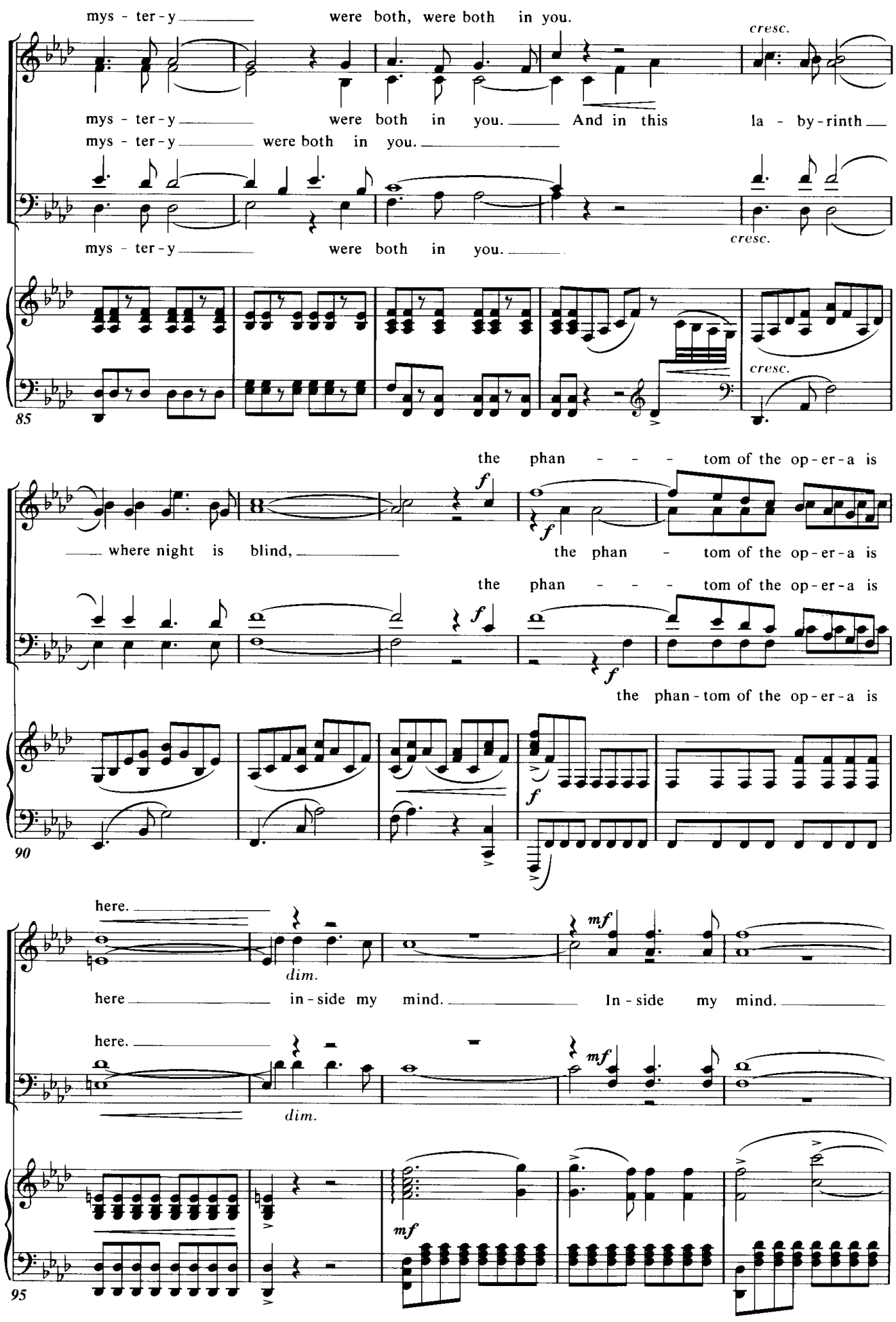

calls to me and speaks my name. And do I dream a-gain?
for now I find the phan-
the phan-
the phan-
-tom of the o-pe-ra is there
phan-tom of the o-pe-ra is there in-side my mind.
-tom of the o-pe-ra is there.

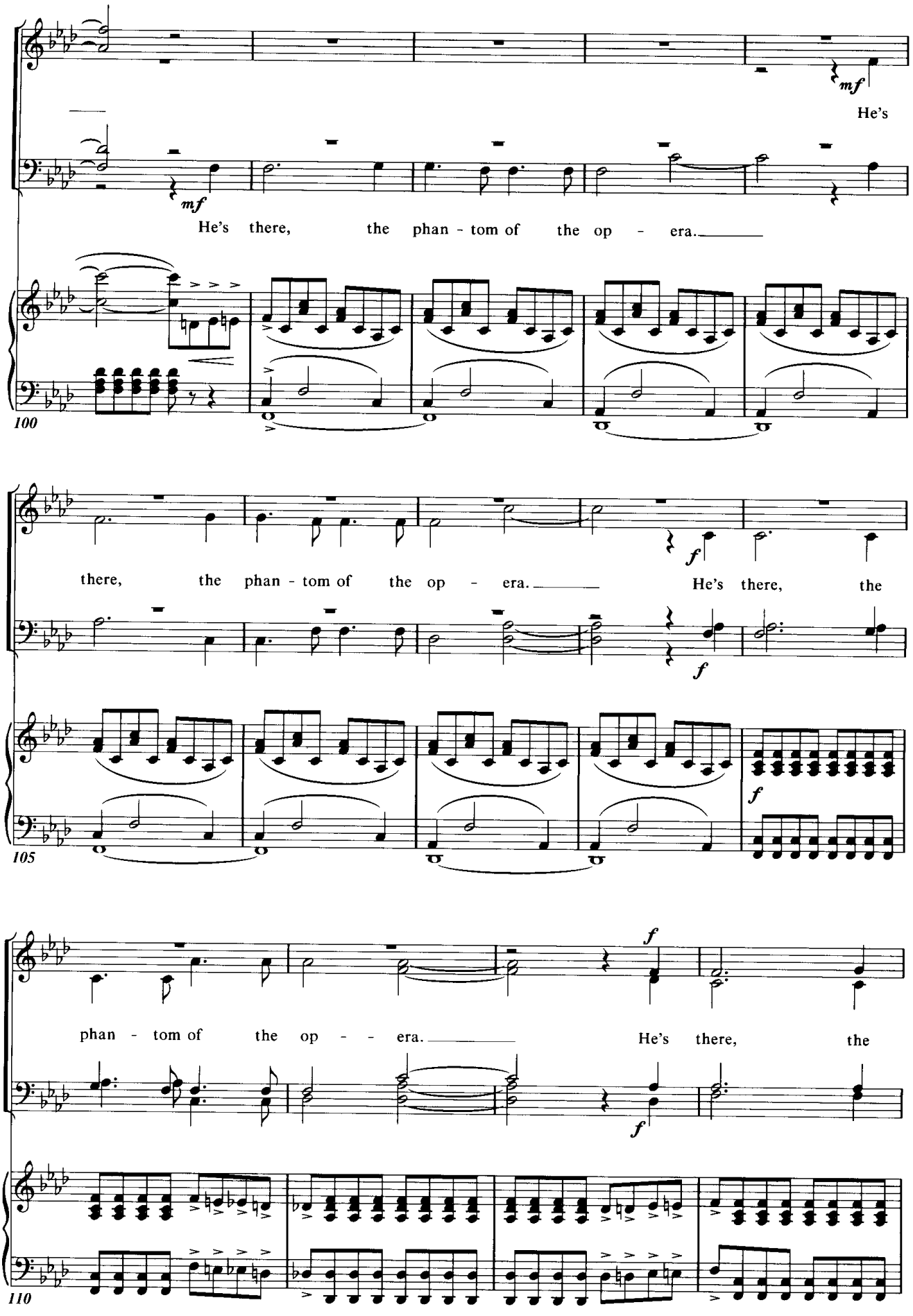

mf
Sing once a -
mf
In - side my mind.
28
Sing with me our strange du - et.
ov - er you
mf
- gain with me our strange du - et; my pow - er ov - er you
mf
Sing with me our strange du - et.
ov - er you
33
grows strong - er, strong - er yet.
cresc.
grows strong - er yet. And though you turn from me
grows strong - er yet
cresc.
cresc.
38

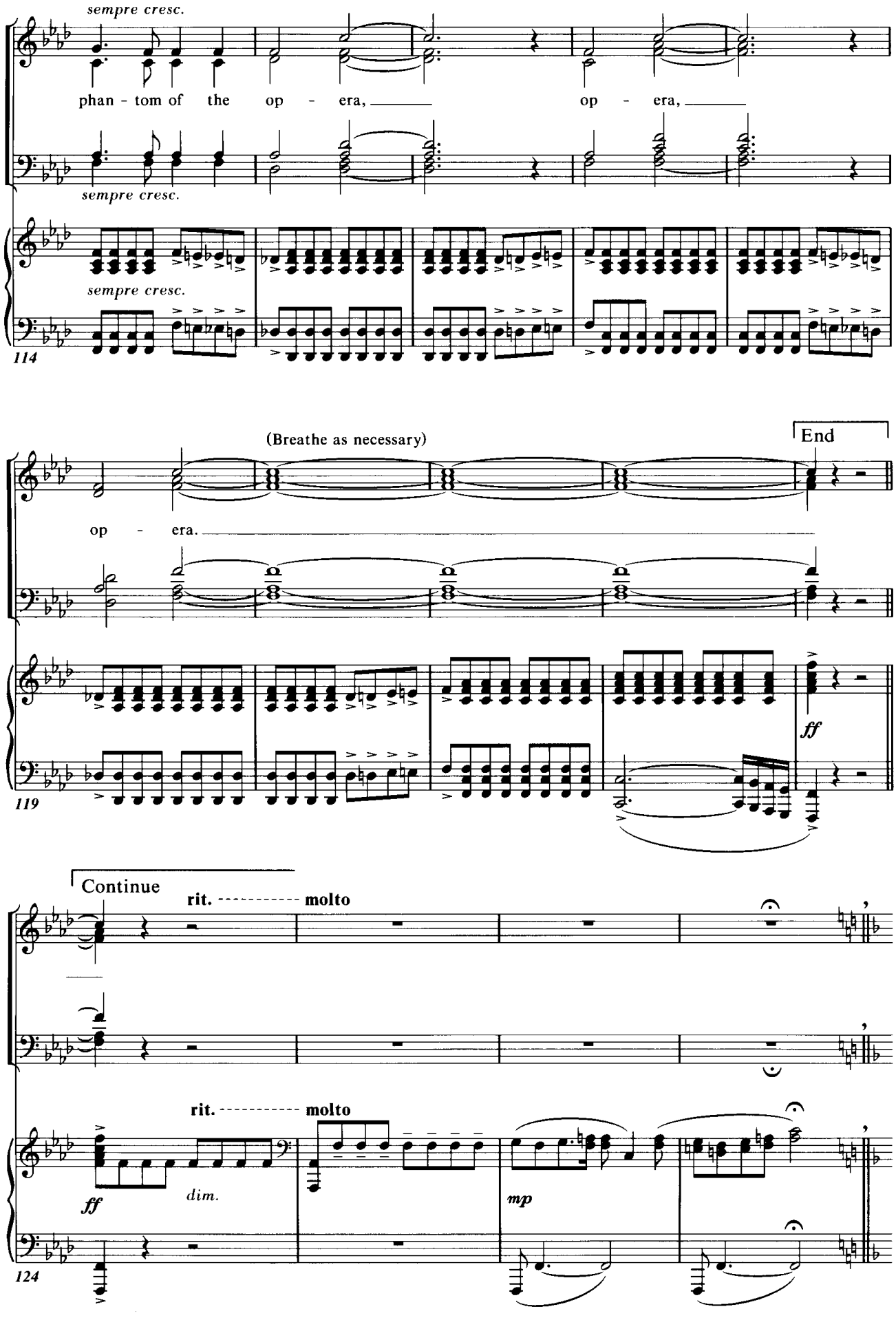

the phan - - - tom of the o - pe - ra is
to glance be - hind,
the phan - tom of the o - pe - ra is
the phan - - tom of the o - pe - ra is
42
there
there. in side your mind. In - side your mind.
there.
47
Those who have seen your face draw back in
52


fear. I am the mask you wear, it's me they hear.
57
cresc.
Your spi - rit and my voice in one com - bined;
cresc.
f
the
cresc.
62
the phan - - tom of the o - pe - ra is there.
f
the phan - tom of the o - pe - ra is there. He's
phan - - - - - tom of the o - pe - ra is there in - side my
f
the phan - tom of the o - pe - ra is there in - side my
f
67
8

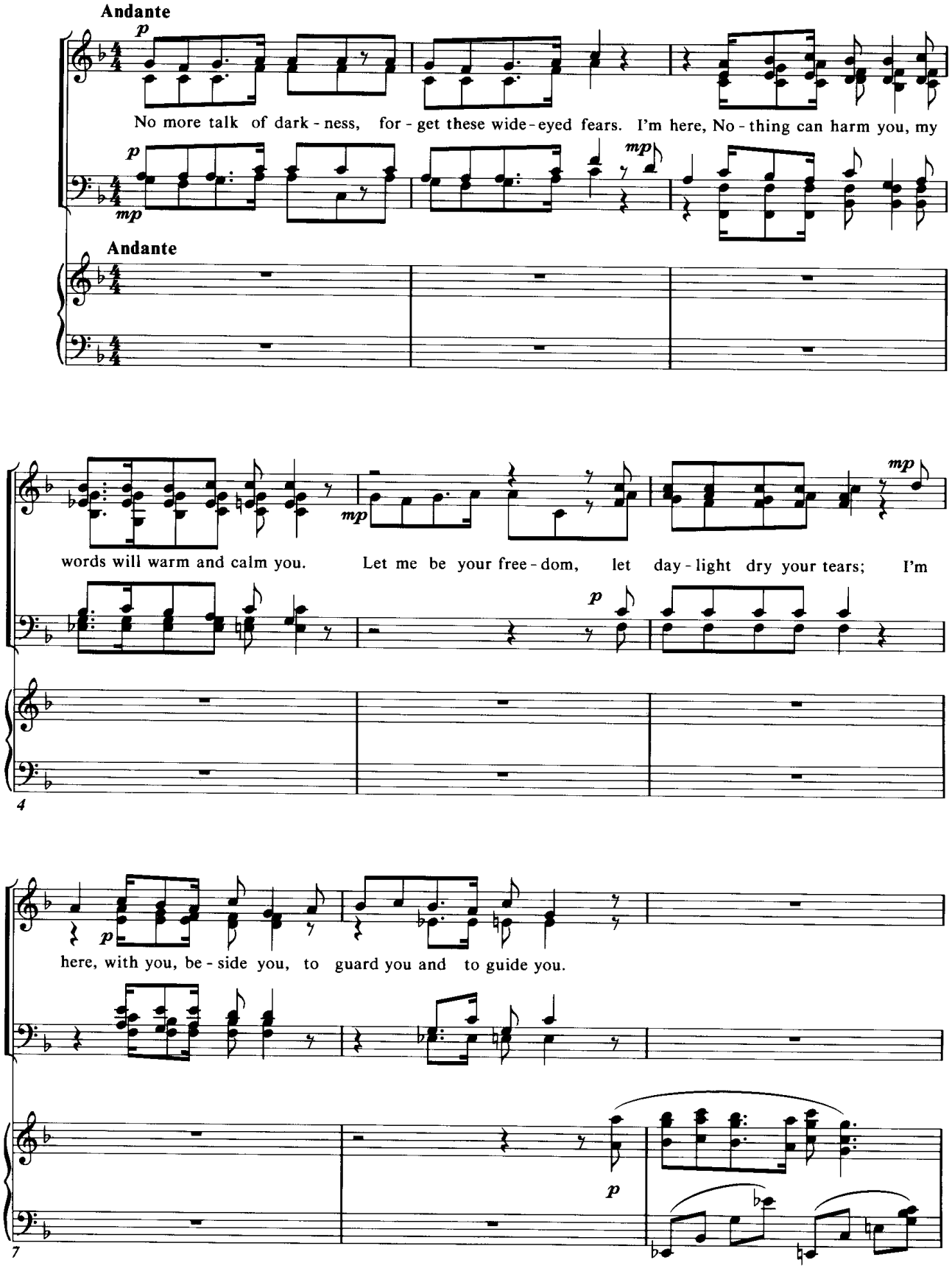

mp
there, the phan - tom of the op - era. Be - ware the
mind.
mp
mp
71
phan - tom of the op - era.
76
f
mp
mp
In your fan - ta - sies, you al - ways knew
In all your fan - ta - sies, you al - ways knew that man and
mp
mp
In your fan - ta - sies, you al - ways knew
80

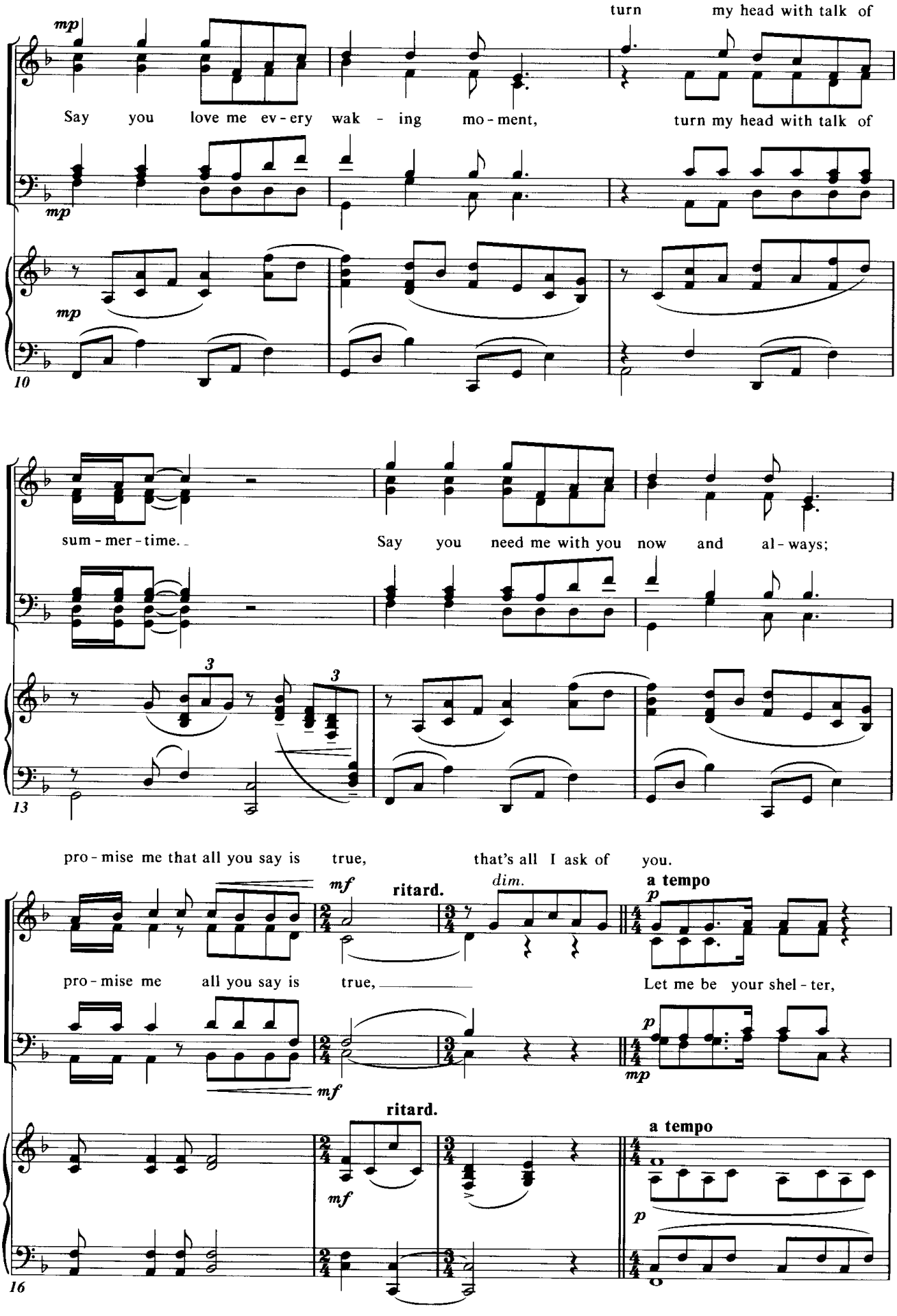

mys - ter - y were both, were both in you.
cresc.
mys - ter - y were both in you. And in this la - by - rinth
mys - ter - y were both in you.
mys - ter - y were both in you.
cresc.
cresc.
85
the phan - - - tom of the op - er - a is
where night is blind,
the phan - tom of the op - er - a is
the phan - - - tom of the op - er - a is
the phan - tom of the op - er - a is
90
here.
dim.
here in - side my mind. In - side my mind.
here.
dim.
95

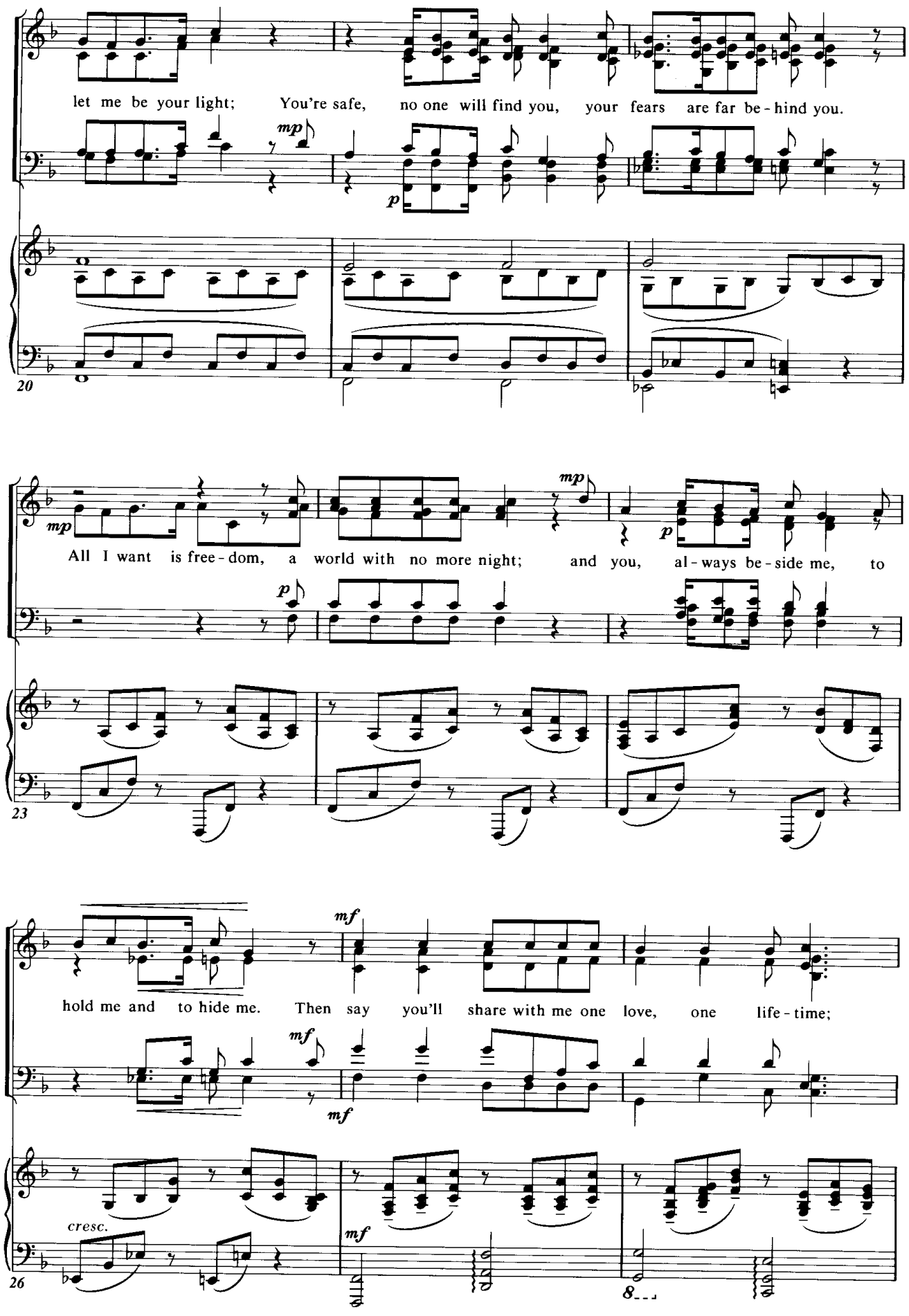

mf
He's
mf
He's there, the phan - tom of the op - era.
100
there, the phan - tom of the op - era.
f
He's there, the
f
105
f
phan - tom of the op - - era.
f
He's there, the
110

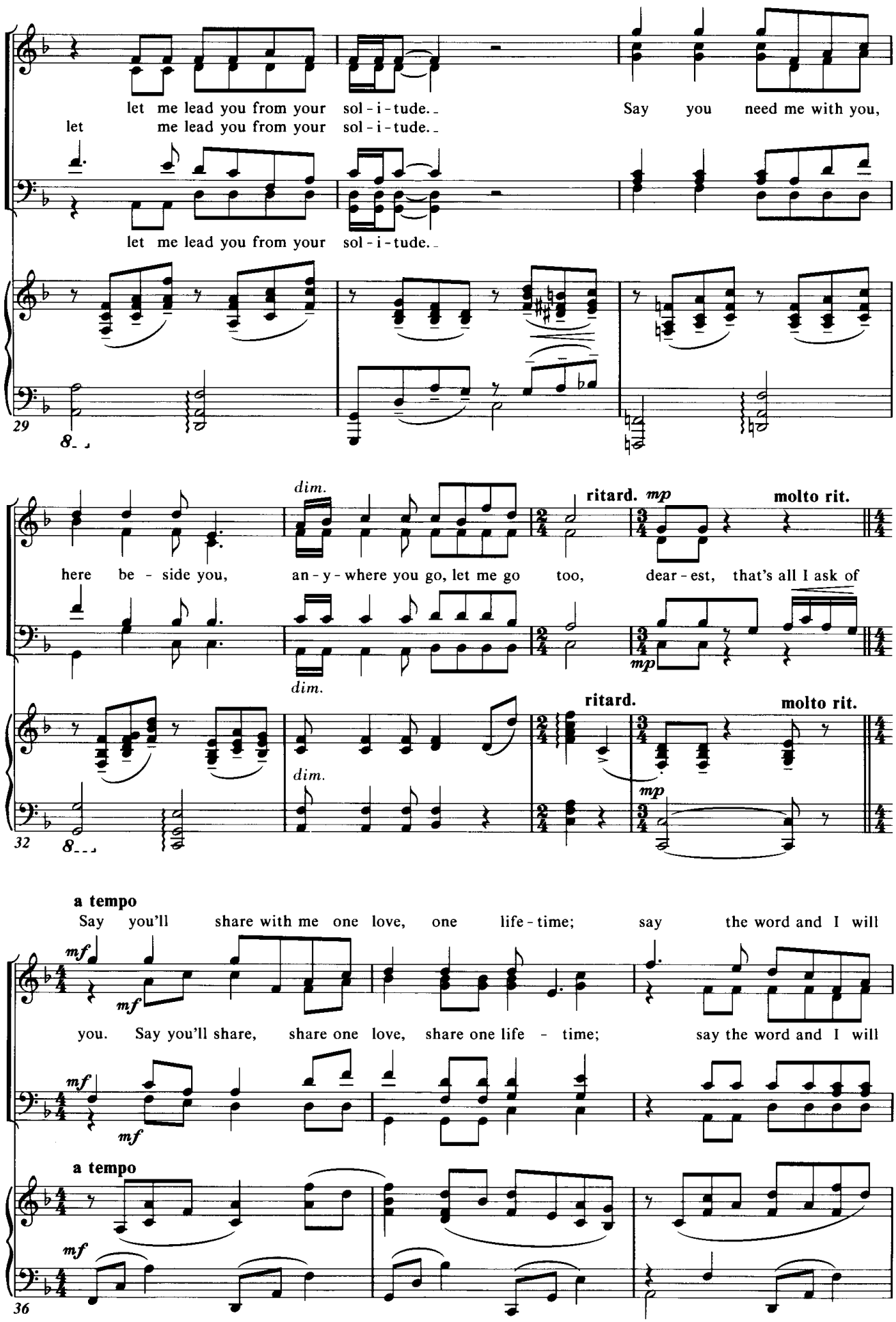

sempre cresc.
phan - tom of the op - era, op - era,
sempre cresc.
sempre cresc.
114
(Breathe as necessary)
End
op - era.
ff
119
Continue
rit. molto
rit. molto
ff
dim.
mp
124

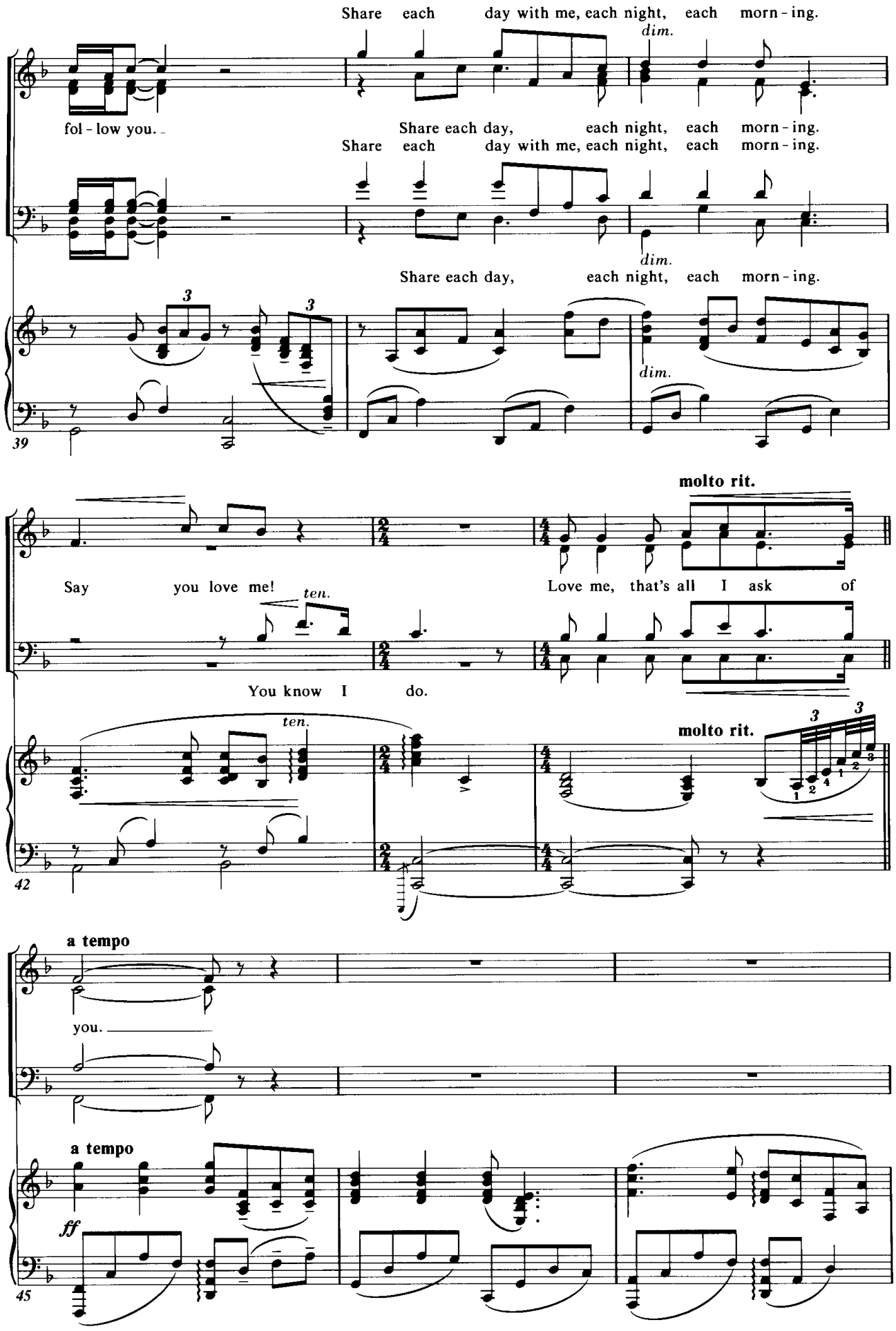
5 ALL I ASK OF YOU

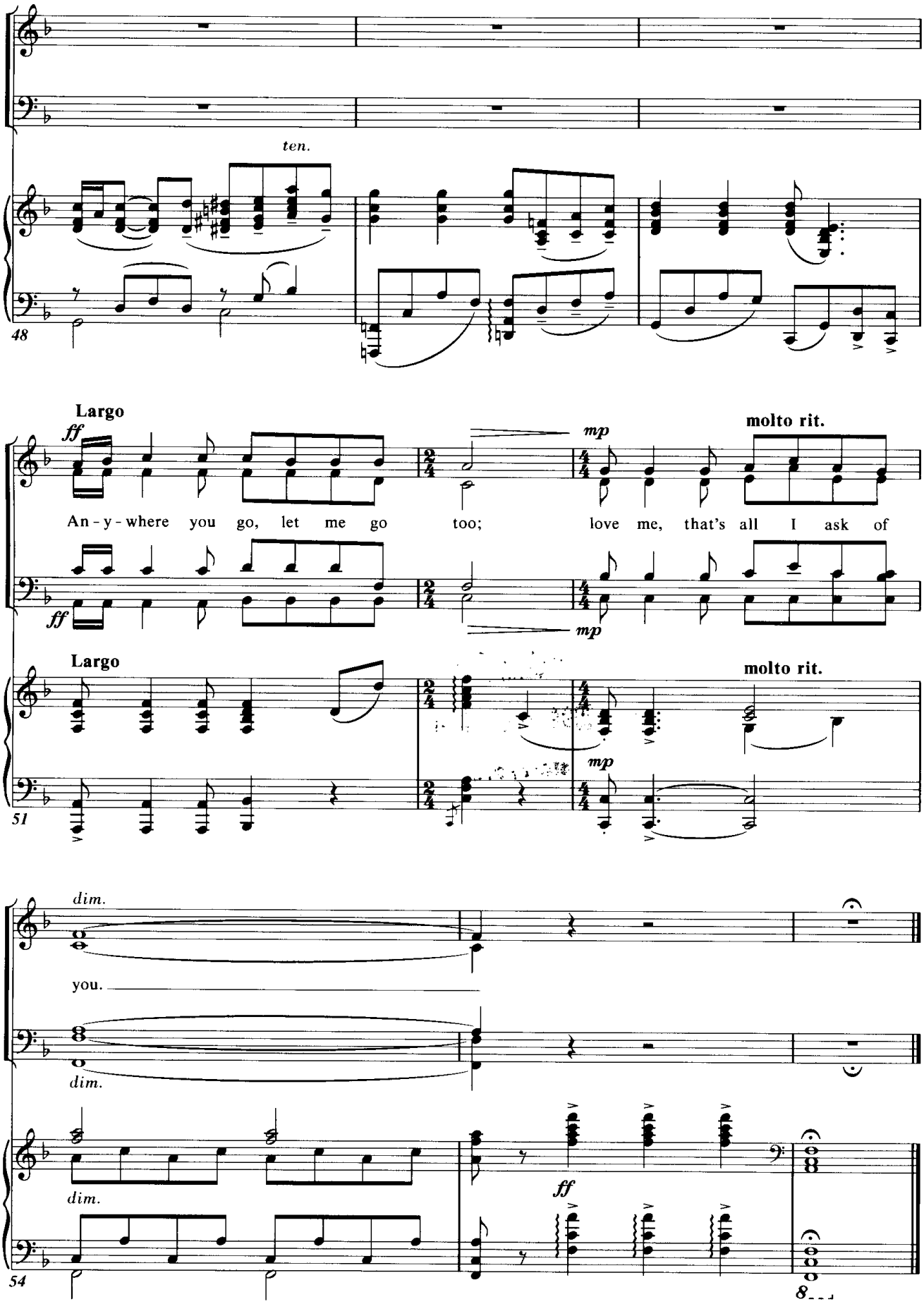



mp
turn my head with talk of
Say you love me ev - ery wak - ing mo - ment,
turn my head with talk of
mp
mp
10
sum - mer - time.
Say you need me with you now and al - ways;
3
3
13
pro - mise me that all you say is true,
that's all I ask of you.
mf
ritard.
dim.
a tempo
p
pro - mise me all you say is true,
Let me be your shel - ter,
p
mf
mp
ritard.
a tempo
mf
p
16


let me be your light; You're safe, no one will find you, your fears are far be - hind you.
mp
p
20
All I want is free - dom, a world with no more night; and you, al - ways be - side me, to
mp
p
23
hold me and to hide me. Then say you'll share with me one love, one life - time;
mf
cresc.
26


let me lead you from your sol - i - tude.
Say you need me with you,
let me lead you from your sol - i - tude.
let me lead you from your sol - i - tude.
29
dim.
ritard.
mp
molto rit.
here be - side you, an - y - where you go, let me go too, dear - est, that's all I ask of
dim.
mp
dim.
ritard.
molto rit.
mp
32
a tempo
Say you'll share with me one love, one life - time; say the word and I will
mf
mf
you. Say you'll share, share one love, share one life - time; say the word and I will
mf
mf
a tempo
mf
36


Share each day with me, each night, each morn - ing.
dim.
fol - low you.
Share each day, each night, each morn - ing.
Share each day with me, each night, each morn - ing.
dim.
Share each day, each night, each morn - ing.
dim.
39
molto rit.
Say you love me!
ten.
Love me, that's all I ask of
You know I do.
ten.
molto rit.
42
a tempo
you.
a tempo
ff
45



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